Ac 2/1944

COLLECTION LITOLFF.

No. 273.

Les Maîtres du Clavecin

(Clavier-Musik aus alter Zeit)

Cahier 3.

Graun
Krebs - Nichelmann - Wagenseil.

60

RIOT ALIENO

Les Maitres du Clavecin.

Clavier-Musik aus alter Zeit.

Revus, doigtés et accentués par

Louis Köhler.

Cahier I.

Bach, Wilhelm Friedemann. Capriccio, Fugue, Sonate.
Bach, Philipp Emanuel. Allegro. La Xenophone.
Bach, Joh. Christoph Fr. Rondo.

Cahier II.

Bach, Joh. Christian. 2 Sonates.
Bach, Johann Ernst. Fantaisie et Fugue.

Cahier III.

Graun, Carl Heinrich. Gigue.
Krebs, Johann Ludwig. Partita No. 2. Partita No. 6.
Nichelmann, Christoph. La Gaillarde. La Tendre. Sarabande. Gigue.
Wagenseil, Christoph. Sonate.

Cahier IV.

Frohberger, Johann Friedrich. 2 Toccatas.
Haessler, Johann Wilhelm. Sonate.
Kuhnau, Johann. Suite No. 3. Sonate.
Muffat, Gottlieb. 2 Menuets et Courante. Gigue. Allegro spirituoso.

Cahier V.

Benda, Georg. Sonate No. 5. Largo presto.
Eberlin, Johann Ernst. Prélude et Fugue.
Mattheson, Johann. Suite No. 5. 4 Gigues. Allemande. Courante. Gigue. Sarabande avec 3 Variations.
Murschhauser, Franz Xaver. Aria pastoralis variata.

Cahier VI.

Hasse, Johann Adolph. Sonate Op. 7. Allegro.
Kirnberger, Johann Philipp. Fugue à 2 voix. Fugue à 3 voix. Courante. Gavotte. Gigue. Allegro für die Singuhr.
Marpurg, Friedrich Wilhelm. Capriccio Op. 1. Prélude et Capriccio.
Rolle, Heinrich Johann. Sonate.

Cahier VII.

Cherubini, Luigi. Sonate.
Durante, Francesco. Studio.
Frescobaldi, Girolamo. Corrente. Canzone.
Galuppi, Balthasar. Sonate.
Martini, Padre Giovanni Battista Gavotte. Ballet Prélude, Fugue et Allegro.

Cahier VIII.

Grazioli, Giovanni Battista. Sonate.
Lully, Giovanni Battista. Allemande. Sarabande et Gigue.
Matielli, Giovanni Antonio. Gigue. Adagio. Allegro.
Paradisi, Pietro Domenico. 2 Sonates.
Rossi, Michel Angelo. Andantino. Allegro.

Cahier IX.

Porpora, Nicolo. 2 Fugues.
Sacchini, Antonio. Sonate.
Sarti, Guiseppe. Allegro.
Scarlatti, Allessandro. Fugue.
Turini, Ferdinando. Presto. Sonate No. 6.
Zipoli, Domenico. Prélude. Courante. Sarabande. Gigue.

Cahier X.

Couperin, François La Favorite La fleurie ou la tendre Nanette. La Ténébreuse. La Bandoline. Les Agréments. La Bersan. L'Ausonienne. Les Charmes. Le Bavolet flottant. Les Moissonneurs. Le Réveil-Matin. Les Papillons. Les Bergeries.

Cahier XI.

Rameau, Jean Philippe. Deux Gigues en Rondeaux. Le Rappel des Oiseaux. Les tendres Plaintes. 2 Menuets. L'Egyptienne. La Poule. La Livri. L'Agaçante. La Timide. Gavotte et Variations. Musette. Tambourin.

Cahier XII.

de Chambonnières, J. Champion. La Rare. Courante. Sarabande. La Loureuse.
Dumont, Henri. Suite de Pièces.
Lœilly, Jean Baptiste. Suite.
Méhul, Etienne Henri. Sonate Op. 1. No. 3.
Schobert. Minuetto. Allegro molto.

Cahier XIII.

Arne, Thomas Augustine. Sonate No. 3.
Bull, John. „The King's hunting Jigg."
Bird, William. Prélude et „The Carman's Whistle."
Gibbons, Orlando. Prélude et Galiardo.

PROPRIÉTÉ DE L'ÉDITEUR.

Henry Litolff's Verlag in Braunschweig.

PARIS: ENOCH & CIE. BOSTON & NEW YORK: ARTHUR P. SCHMIDT. MILANO: CARISCH & JÄNICHEN LONDON: ENOCH & SONS.
ST. PETERSBOURG: J. JURGENSON. MOSCOU: P. JURGENSON.

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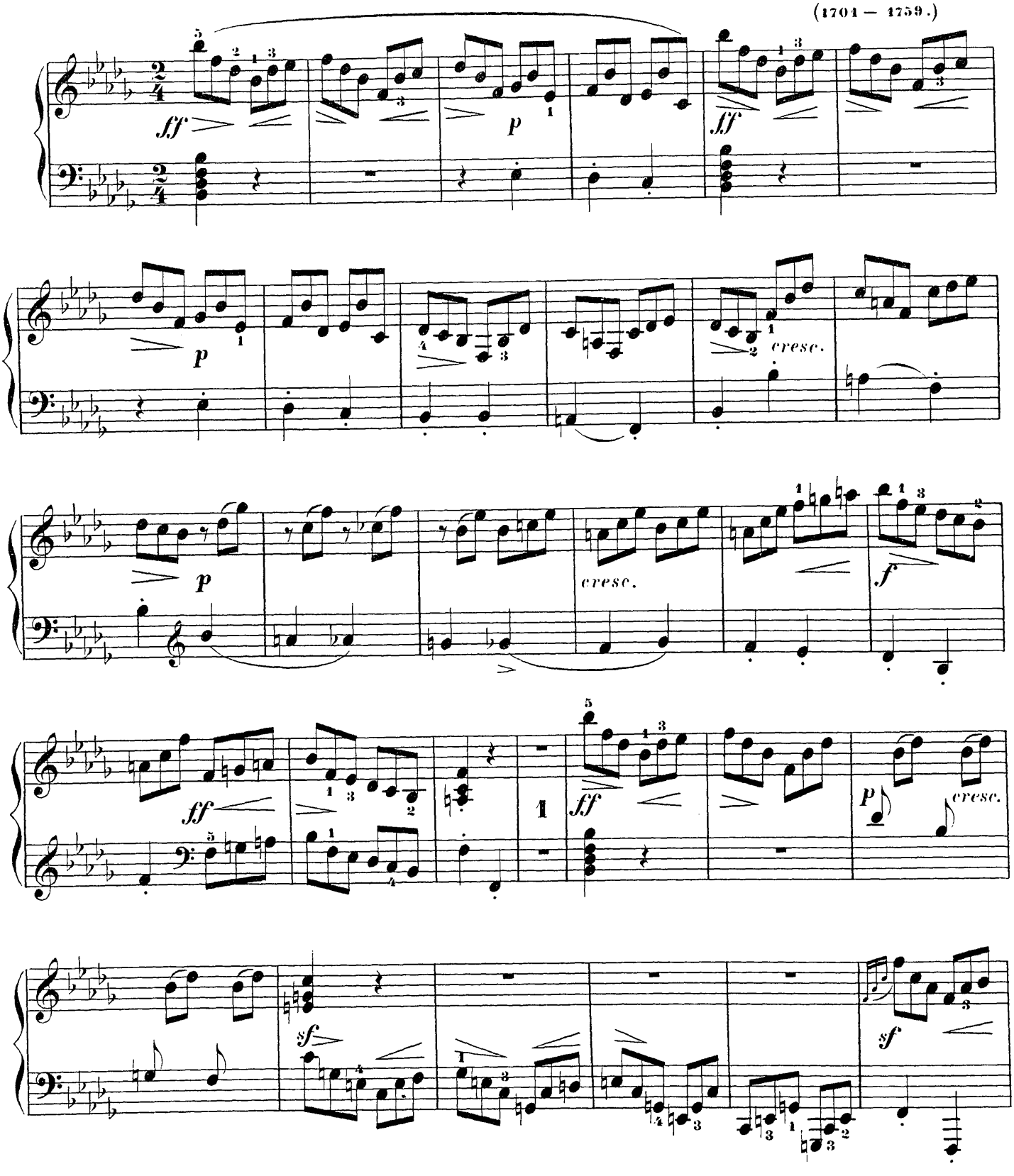
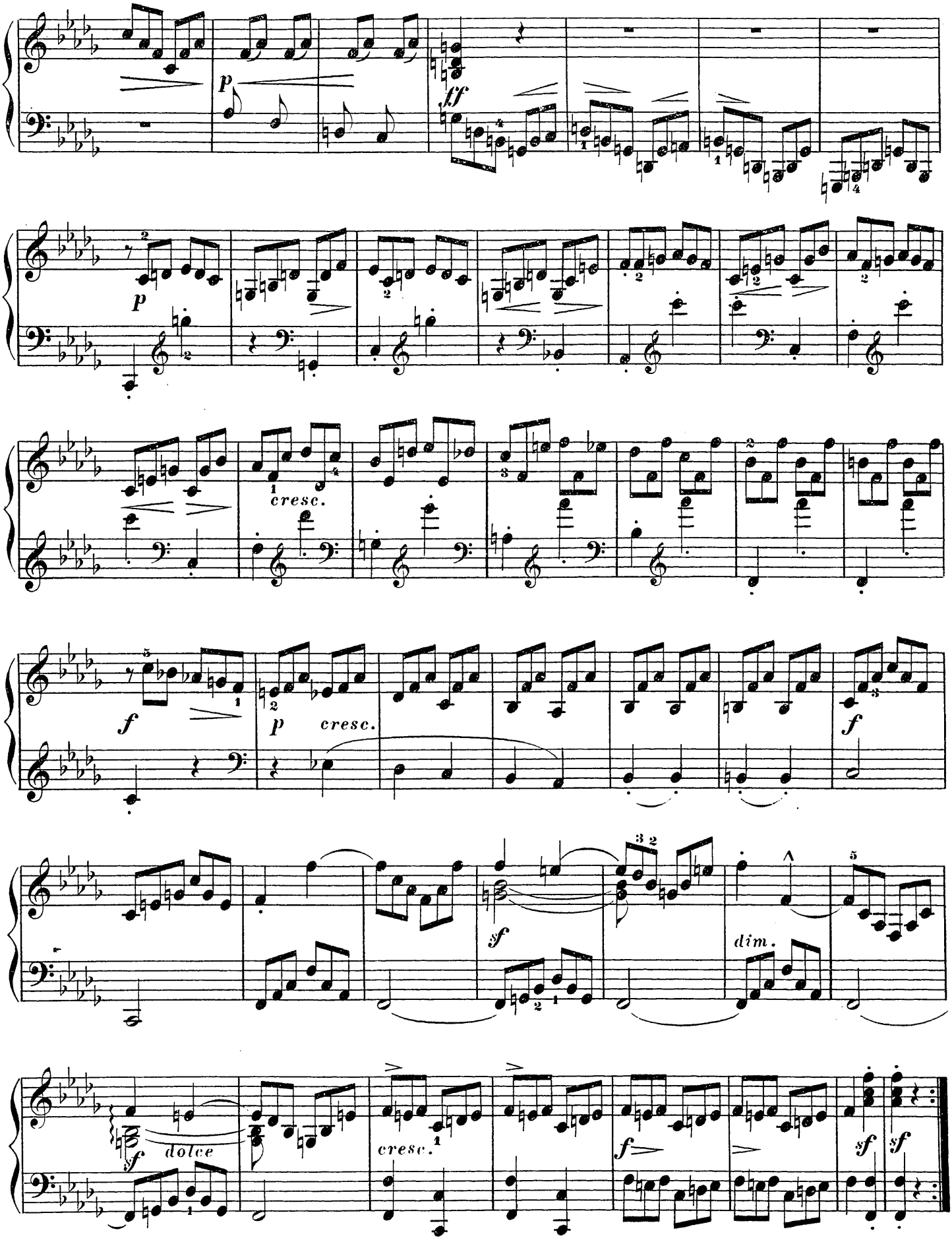
GIGUE.

Presto.

Carl Heinrich Graun.
(1704 — 1759.)

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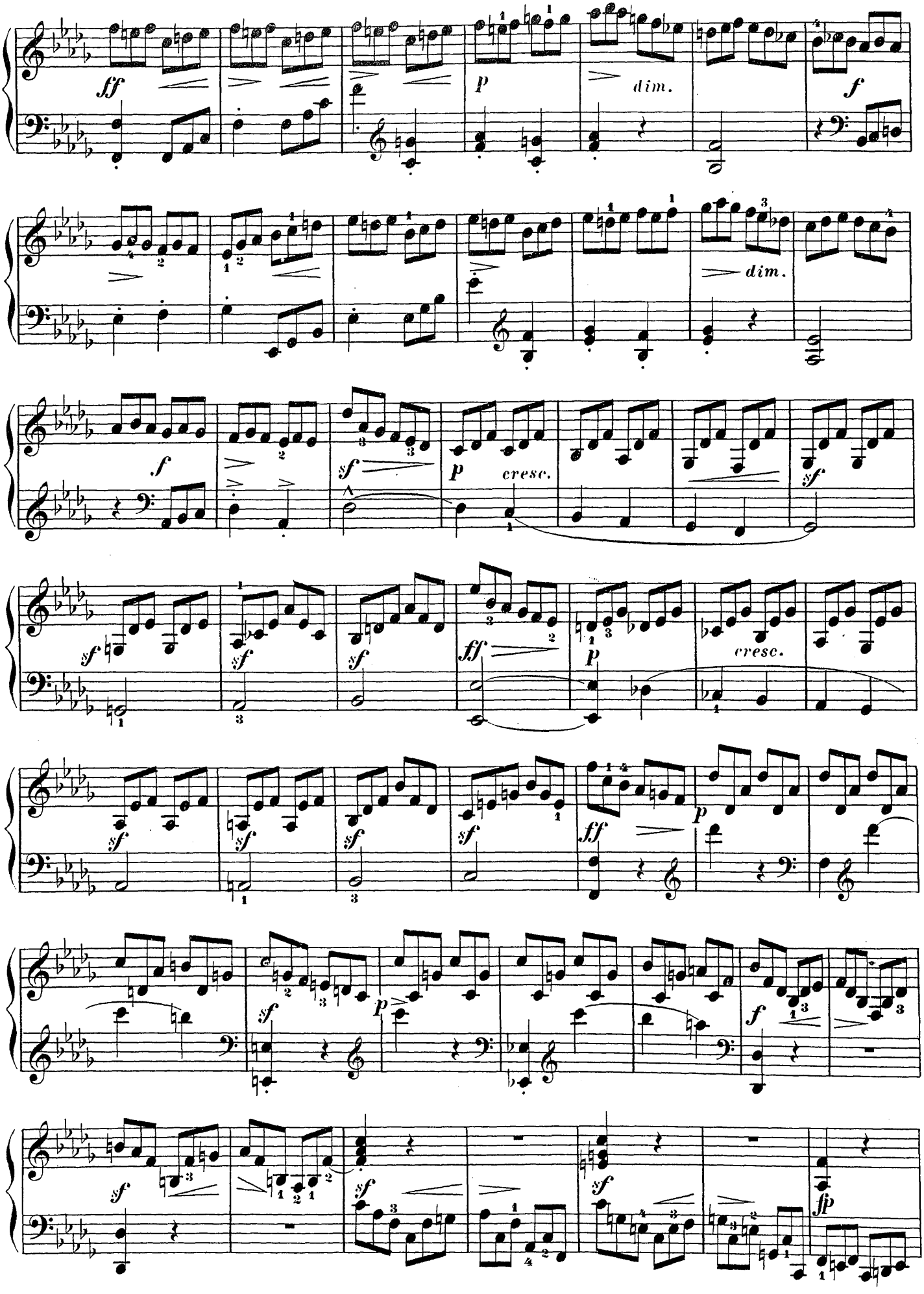
sf
dolce
cresc.
f
sf
sf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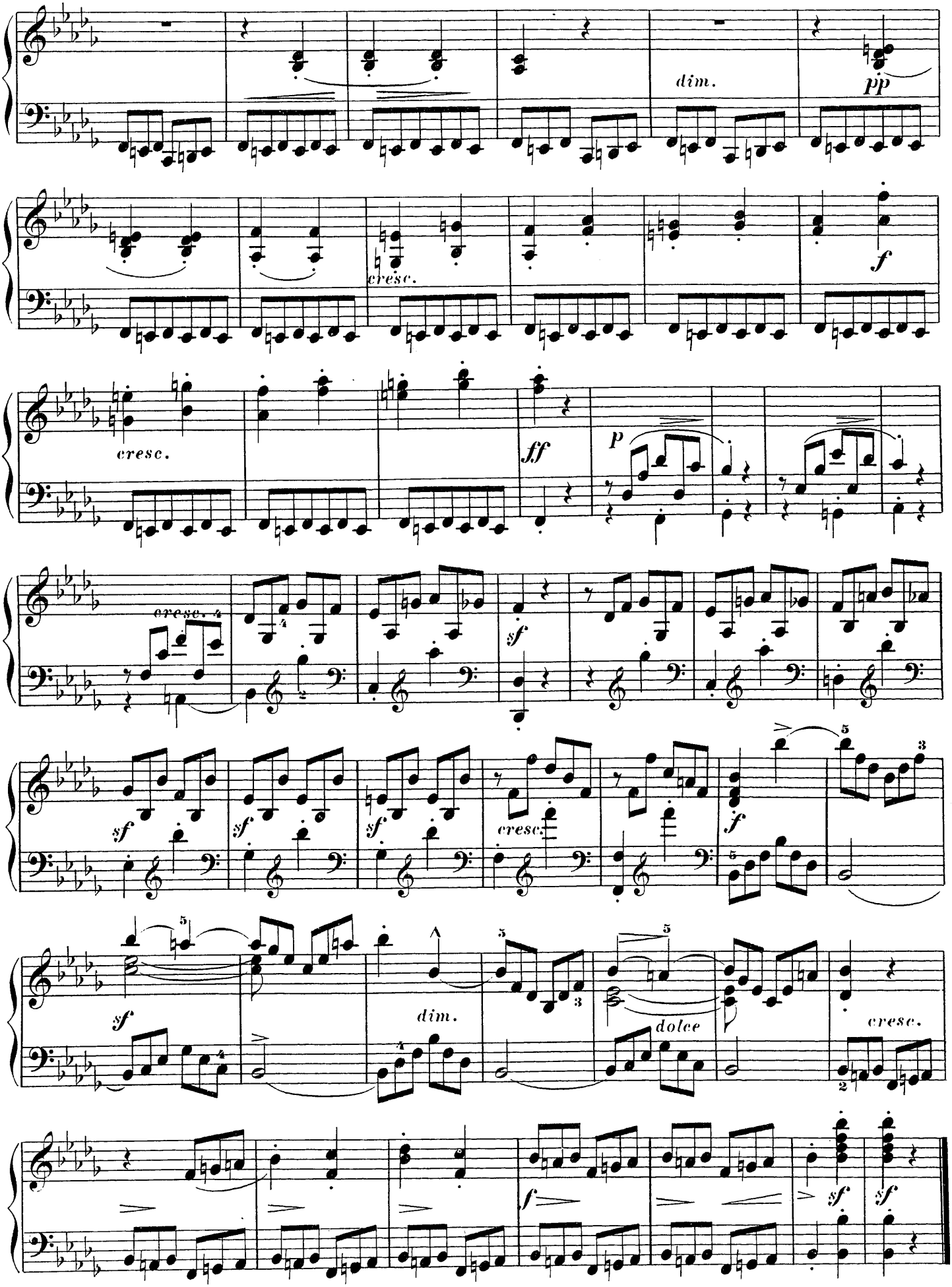
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cresc.
f
cresc.
ff
p
cresc.
sf
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sf
cresc.
f
sf
dim.
dolce
cresc.
f
sf
sf

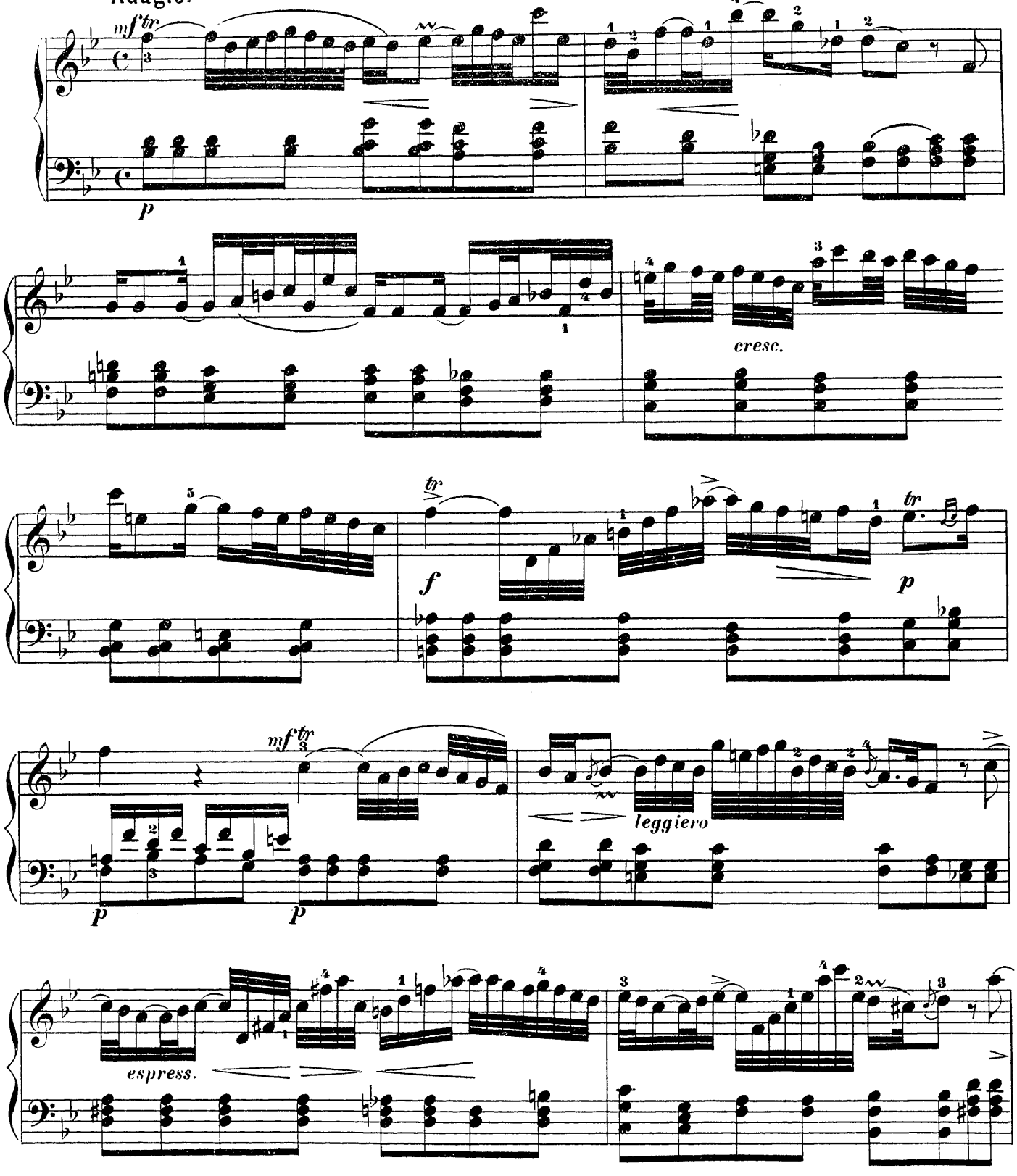
PARTITA.

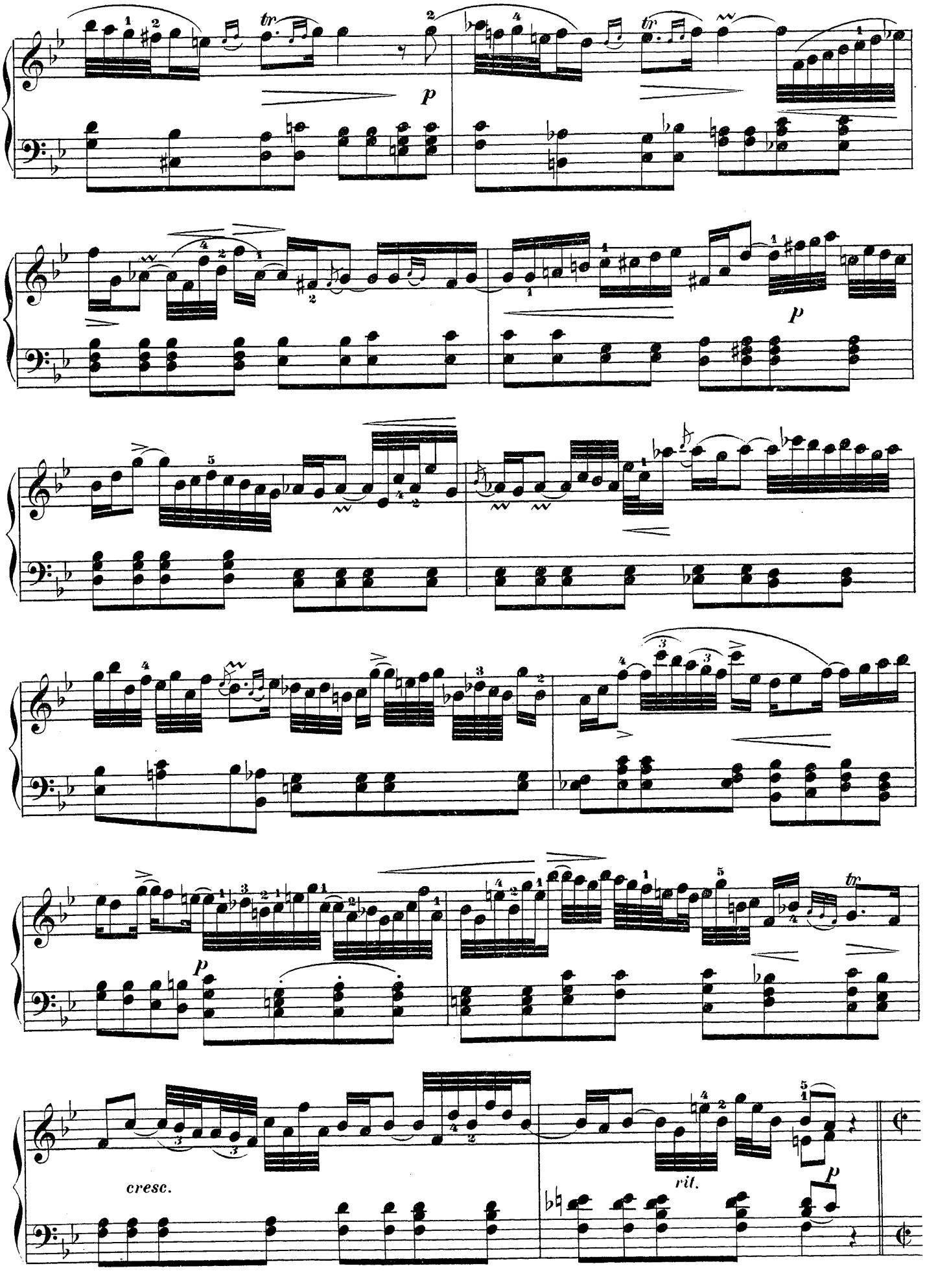
(№ 2.)

Johann Ludwig Krebs.
(1713–1780.)

PRELUDIO.

Adagio.

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p
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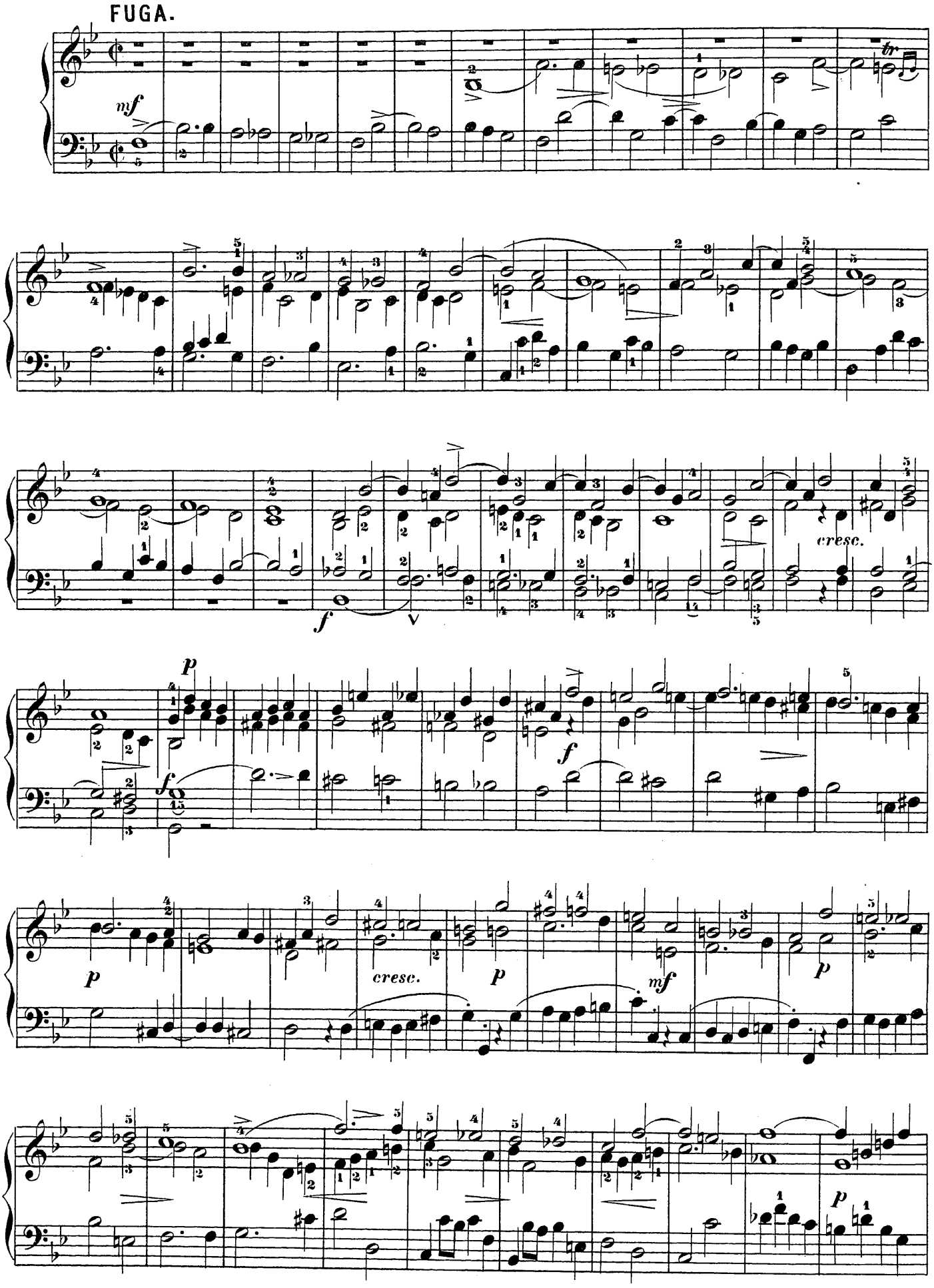
rit.
p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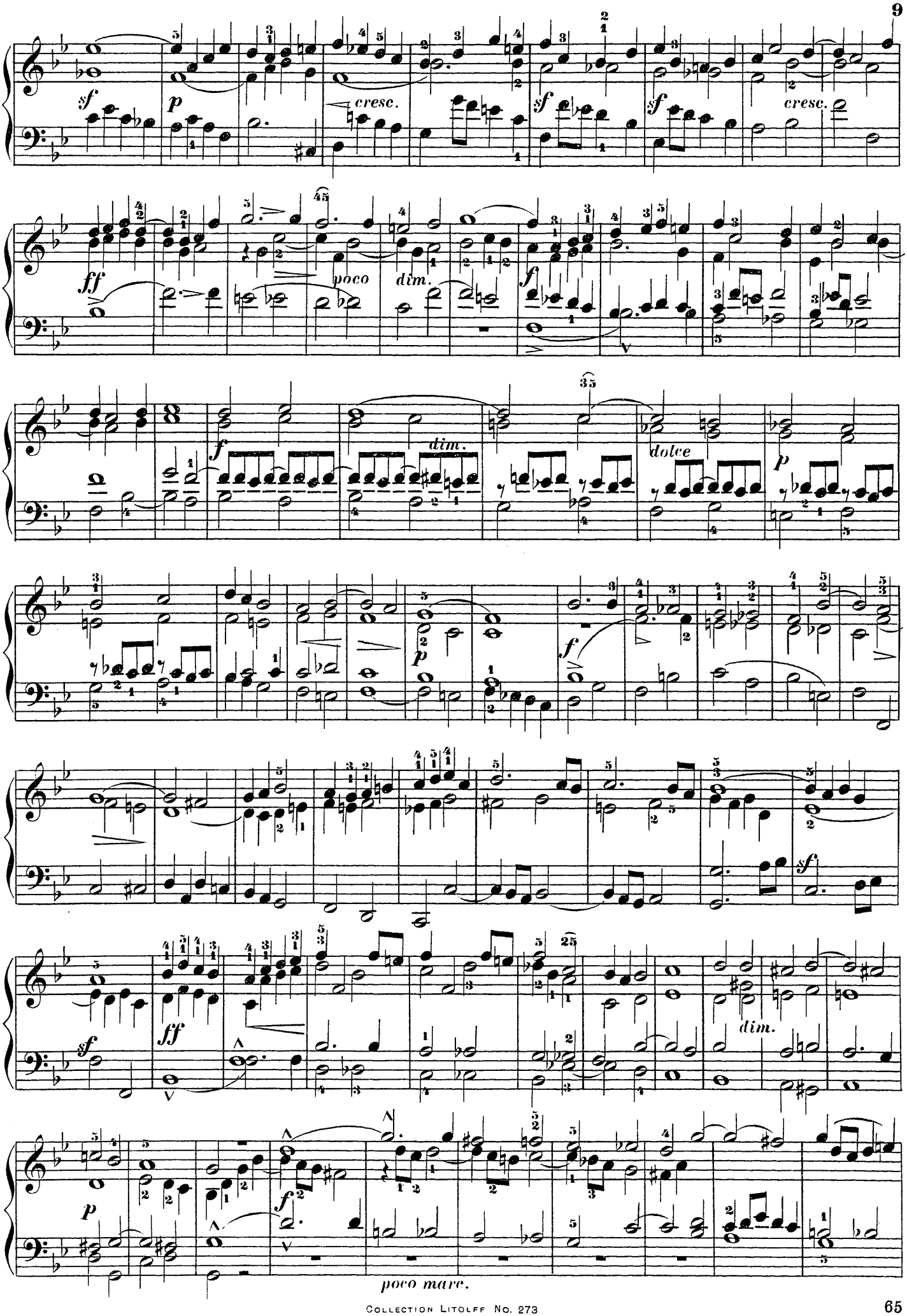
p
cresc.
p
mf
p
p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cresc.
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sf
cresc.
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f
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p
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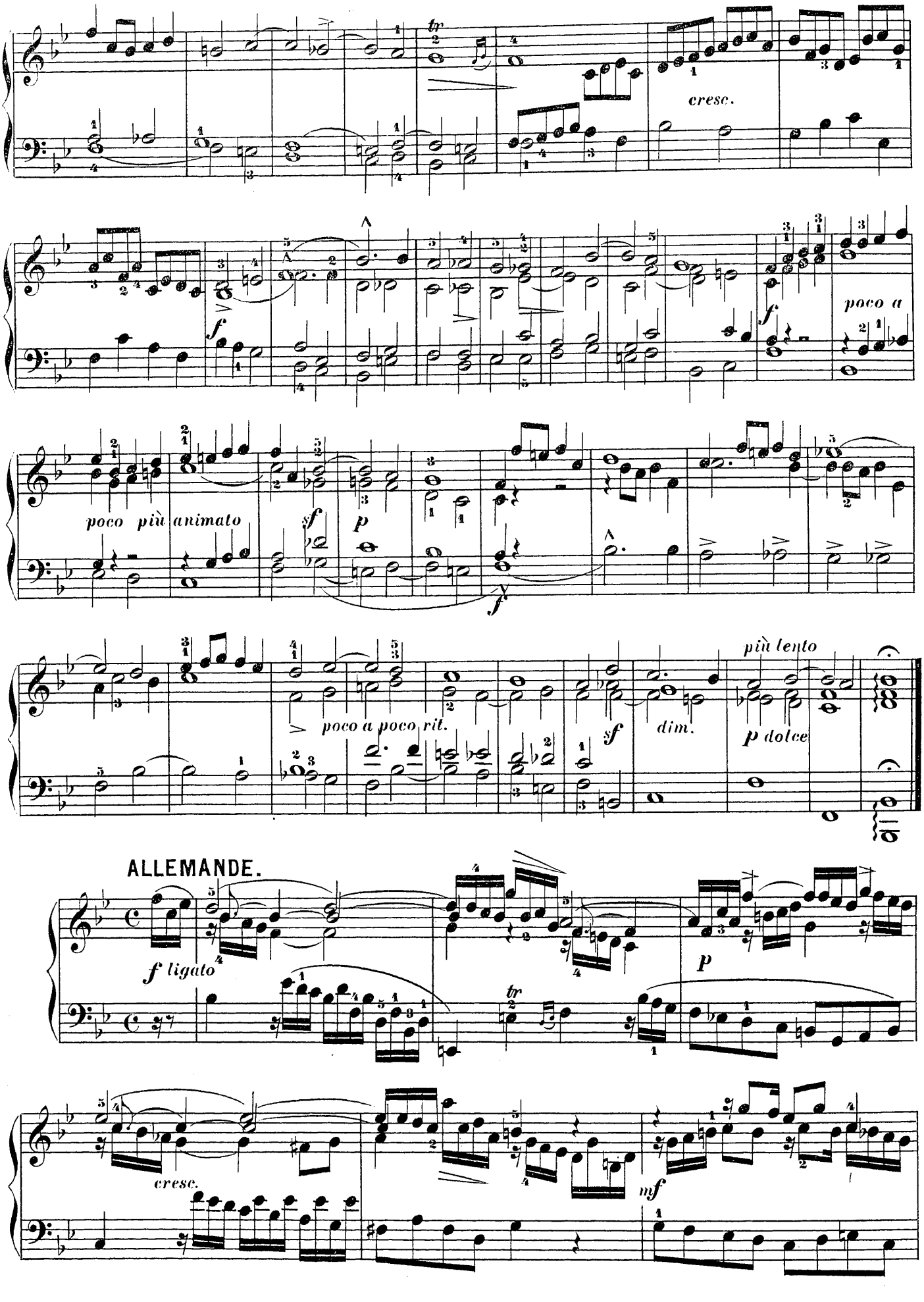
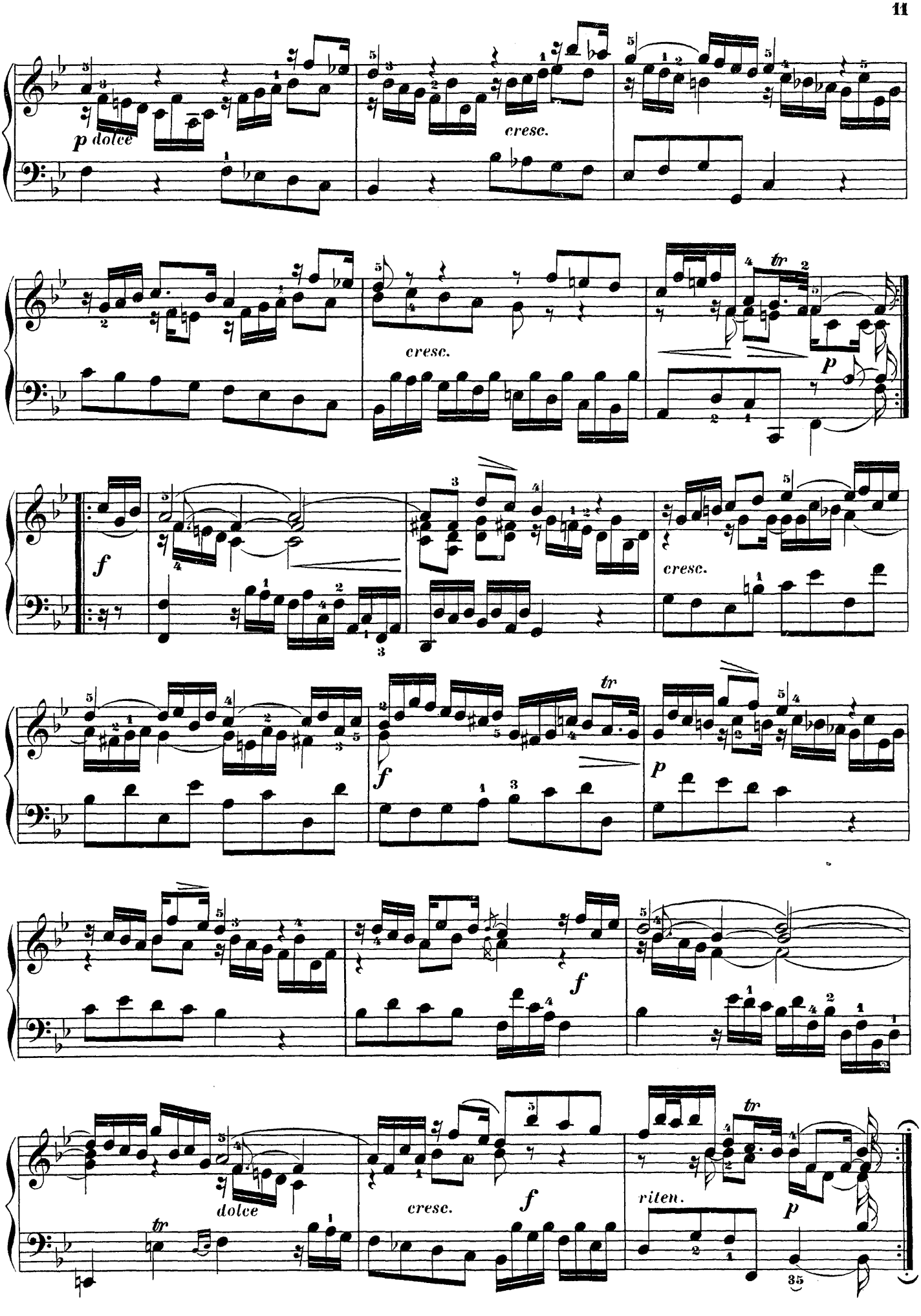
f
sf
ff
dim.
p
f
poco mare.


cresc.
poco a
poco più animato
poco a poco rit.
più lento
dim.
p dolce
ALLEMANDE.
f ligato
p
cresc.
mf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cresc.
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riten.
tr
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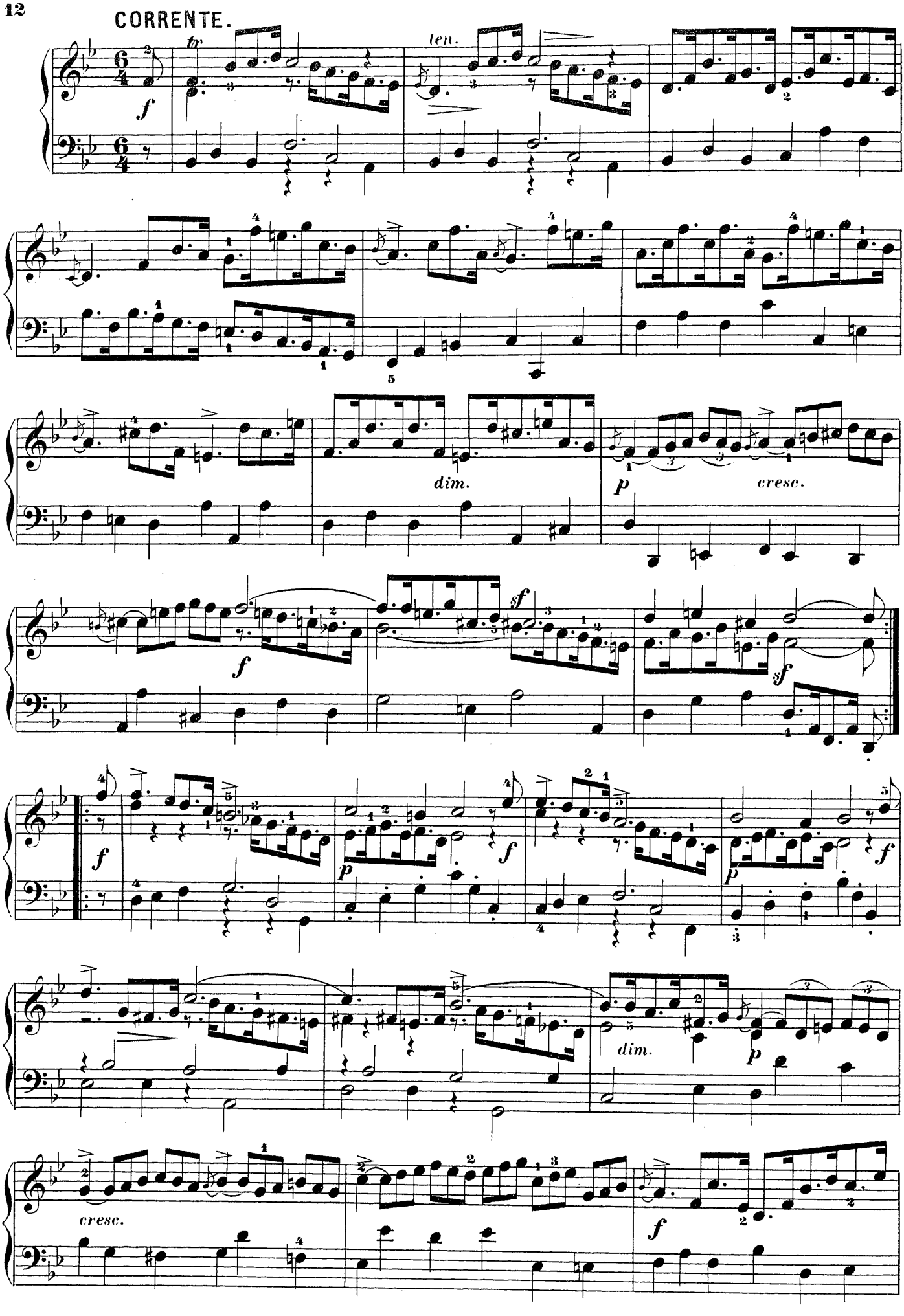
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tr
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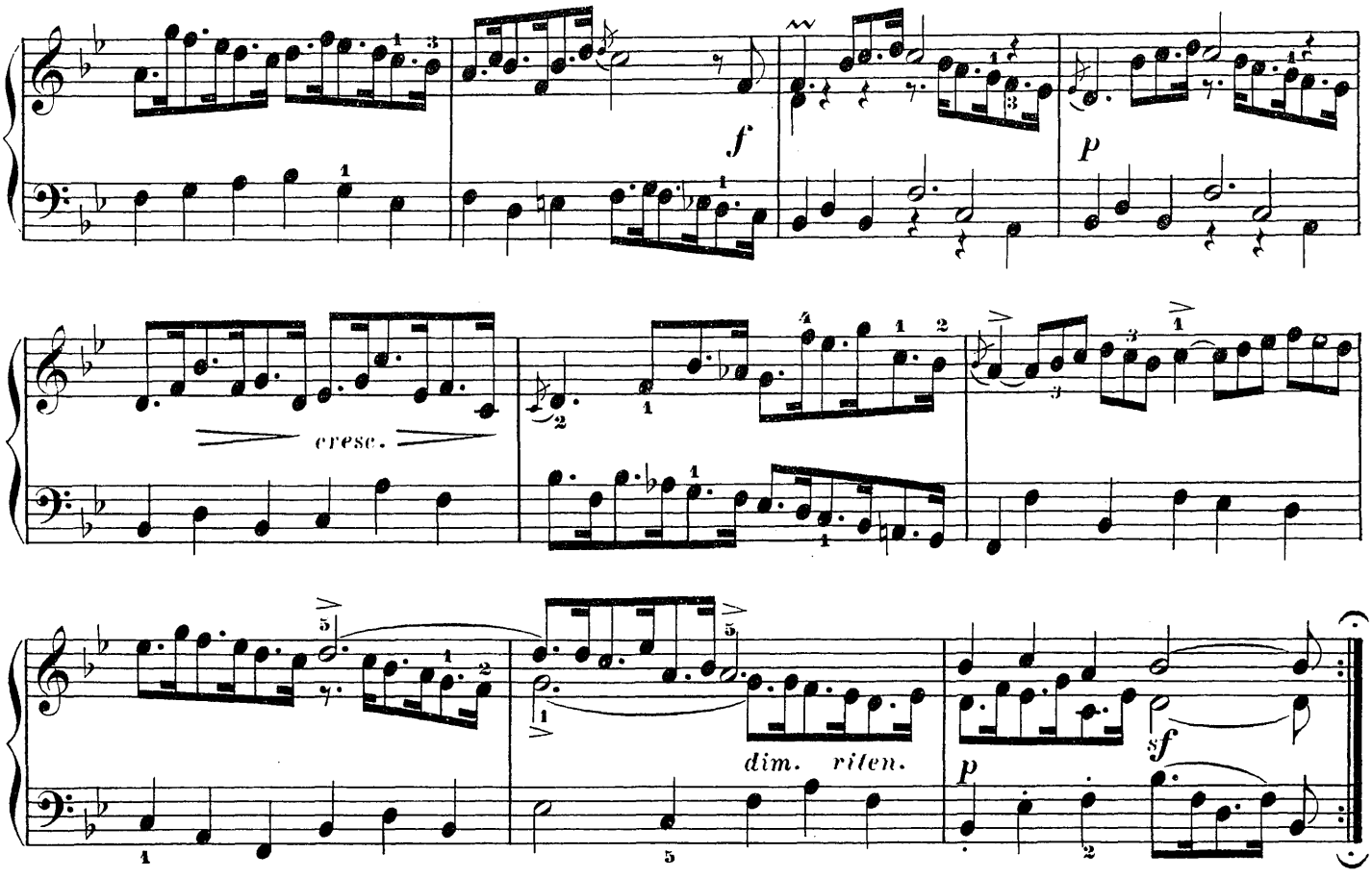
dim.
p
cresc.
sf
f
dim.
p
cresc.
f



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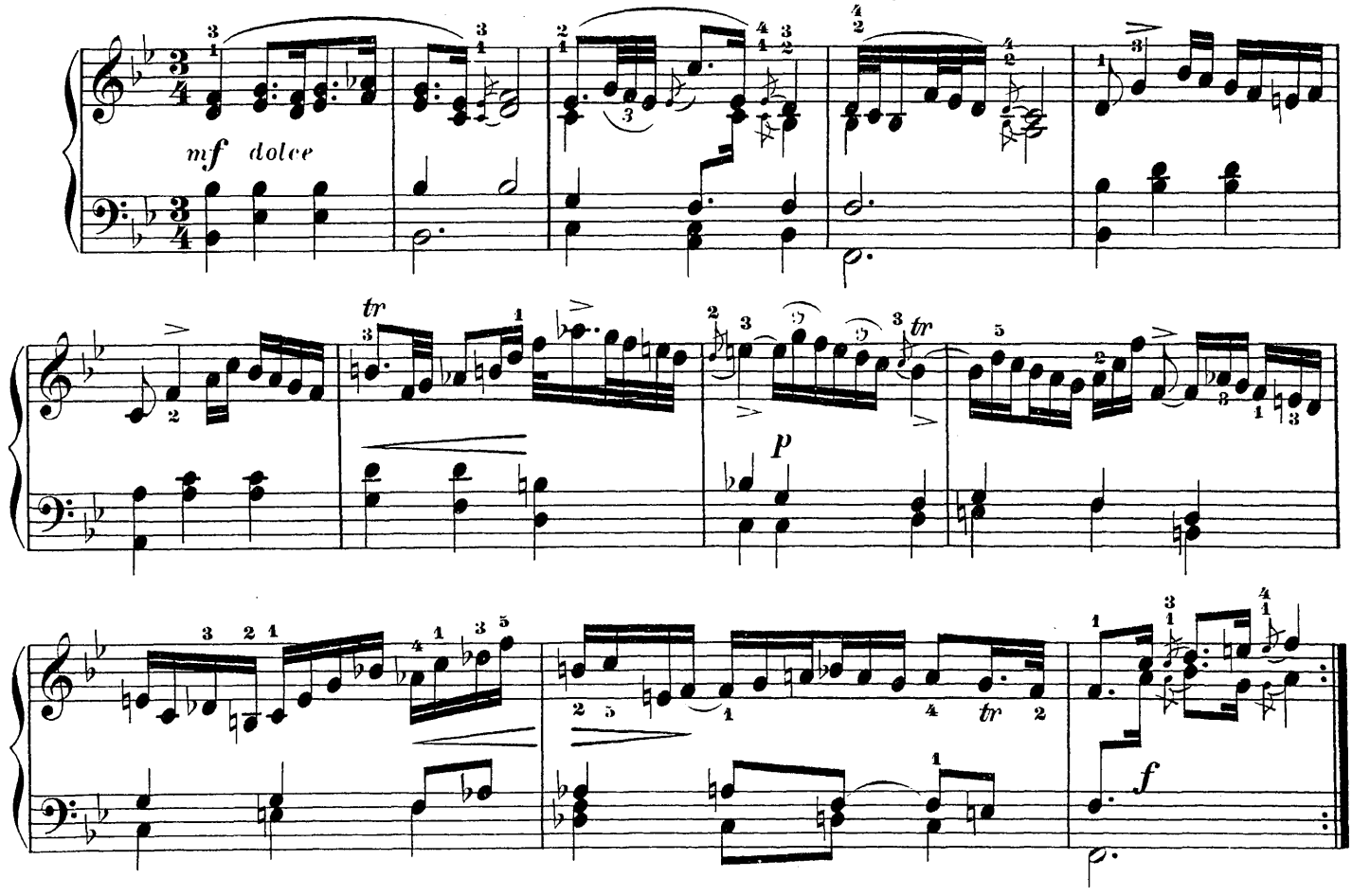

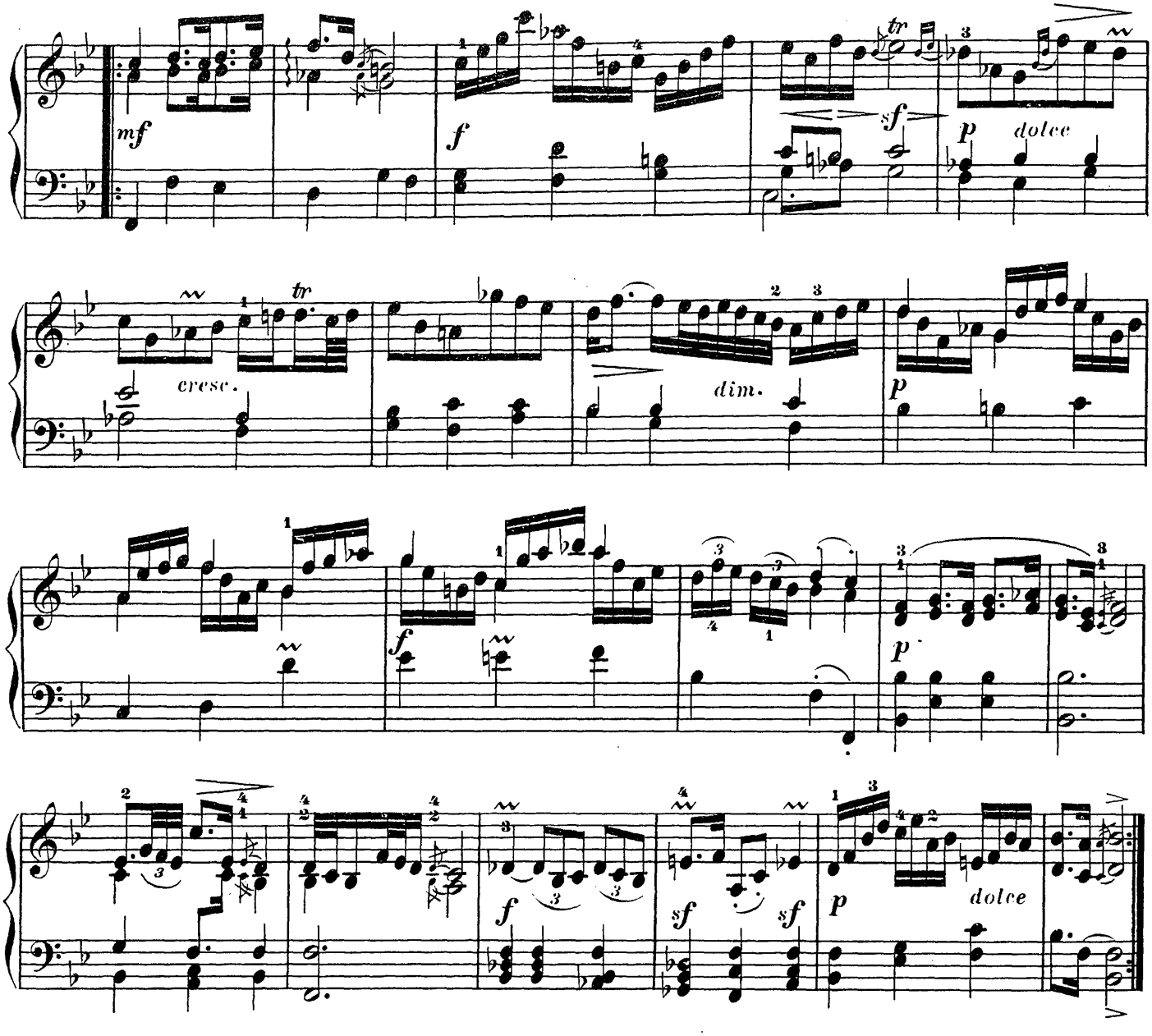

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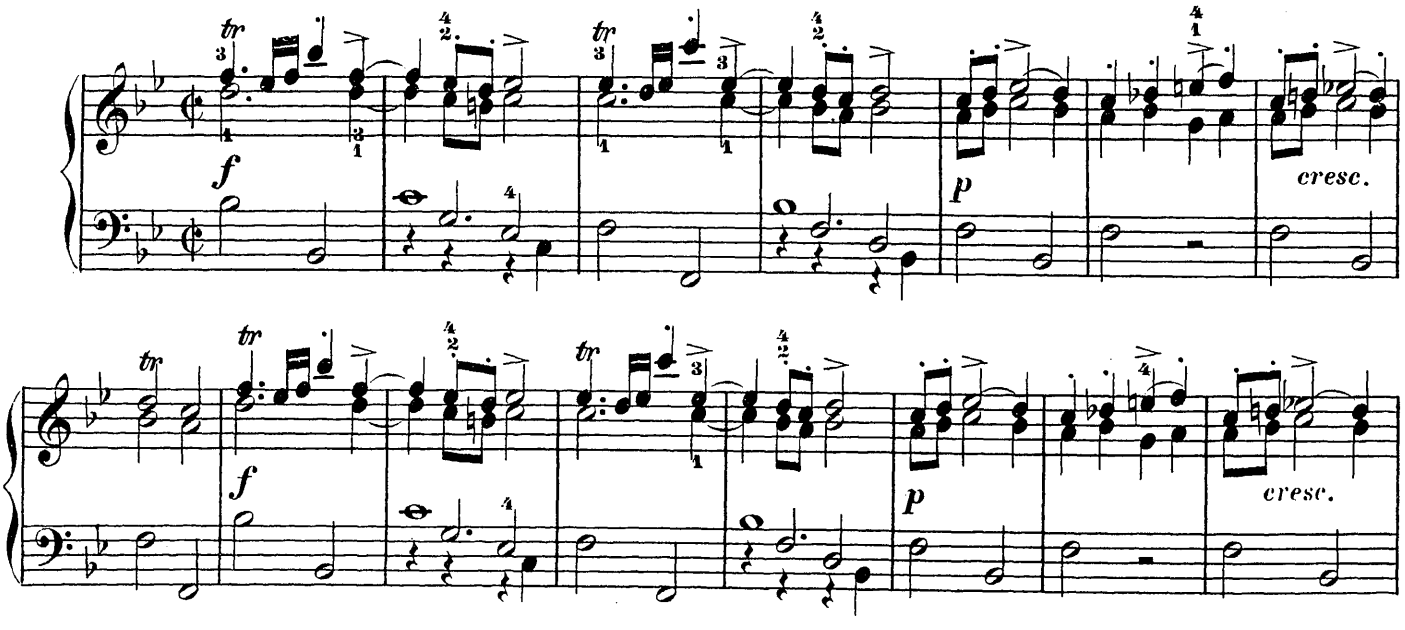

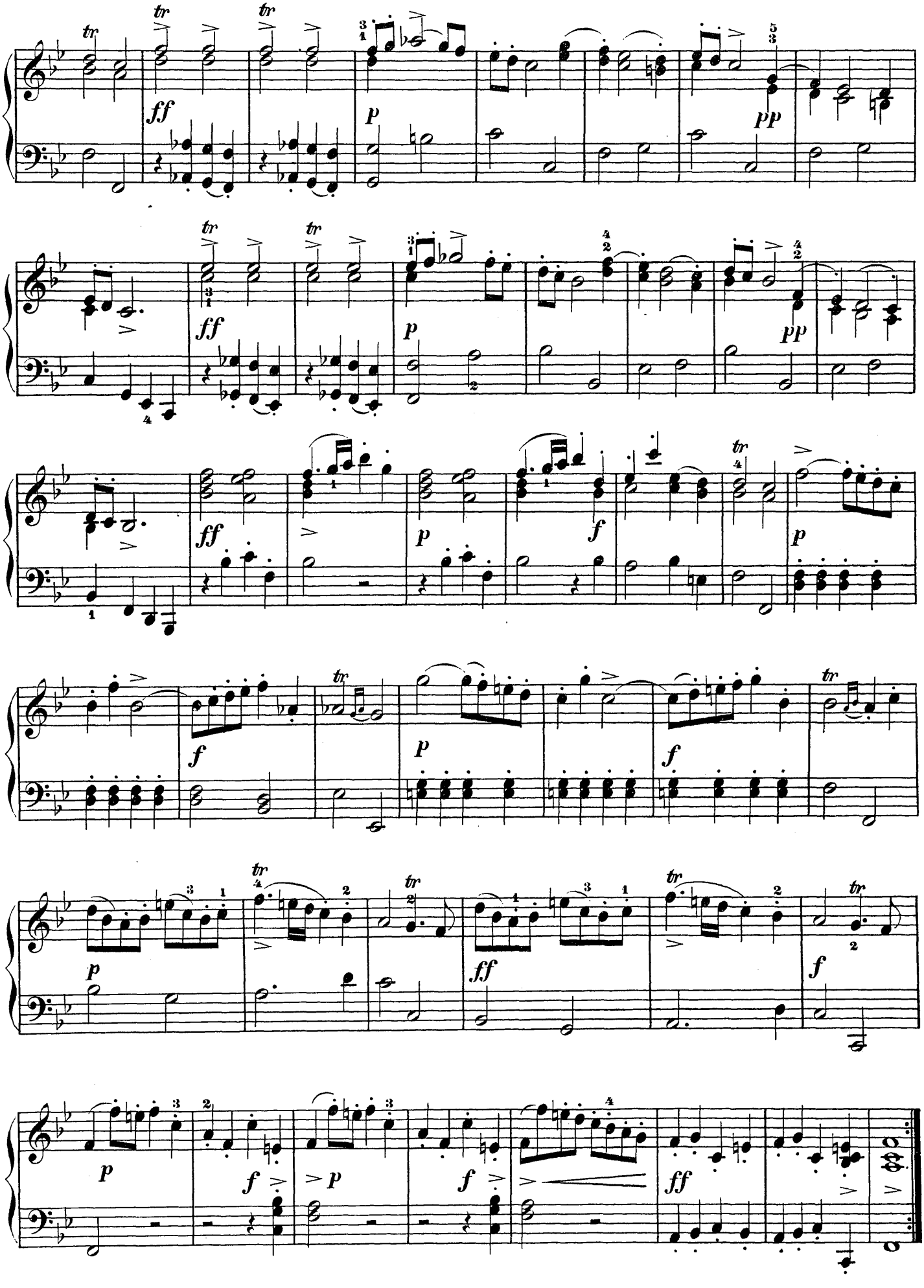
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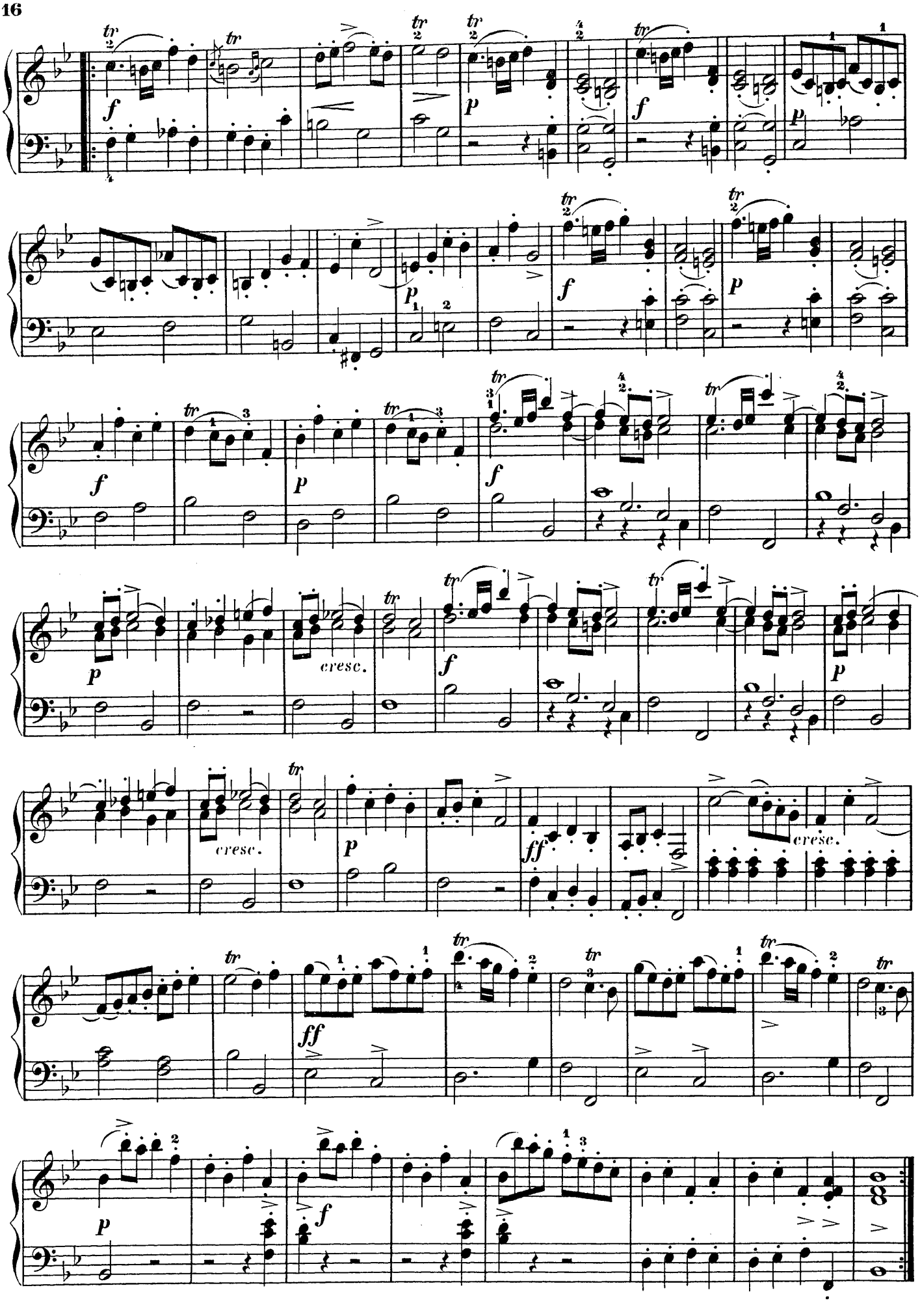
f
p
f
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cresc.
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p
cresc.
cresc.
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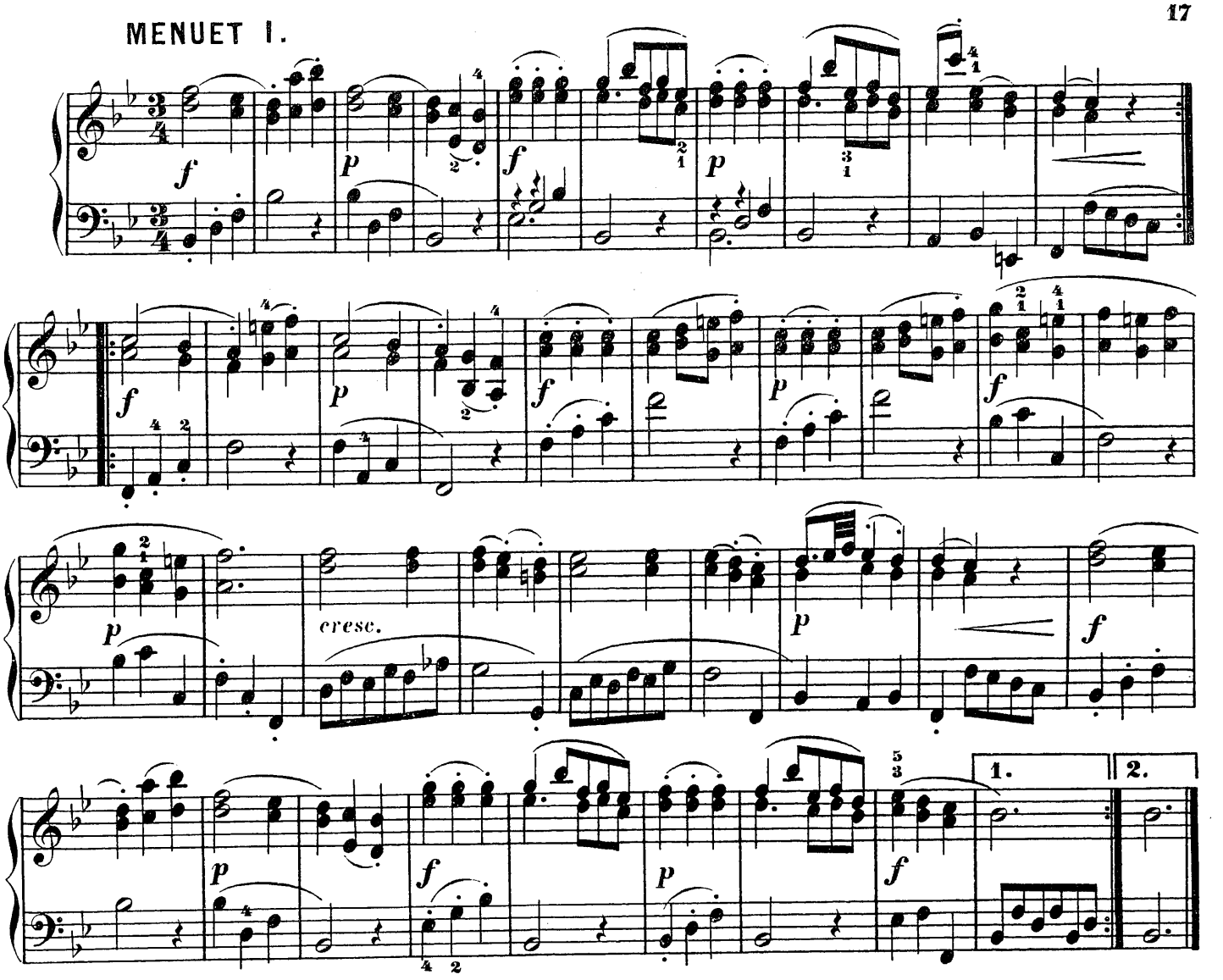
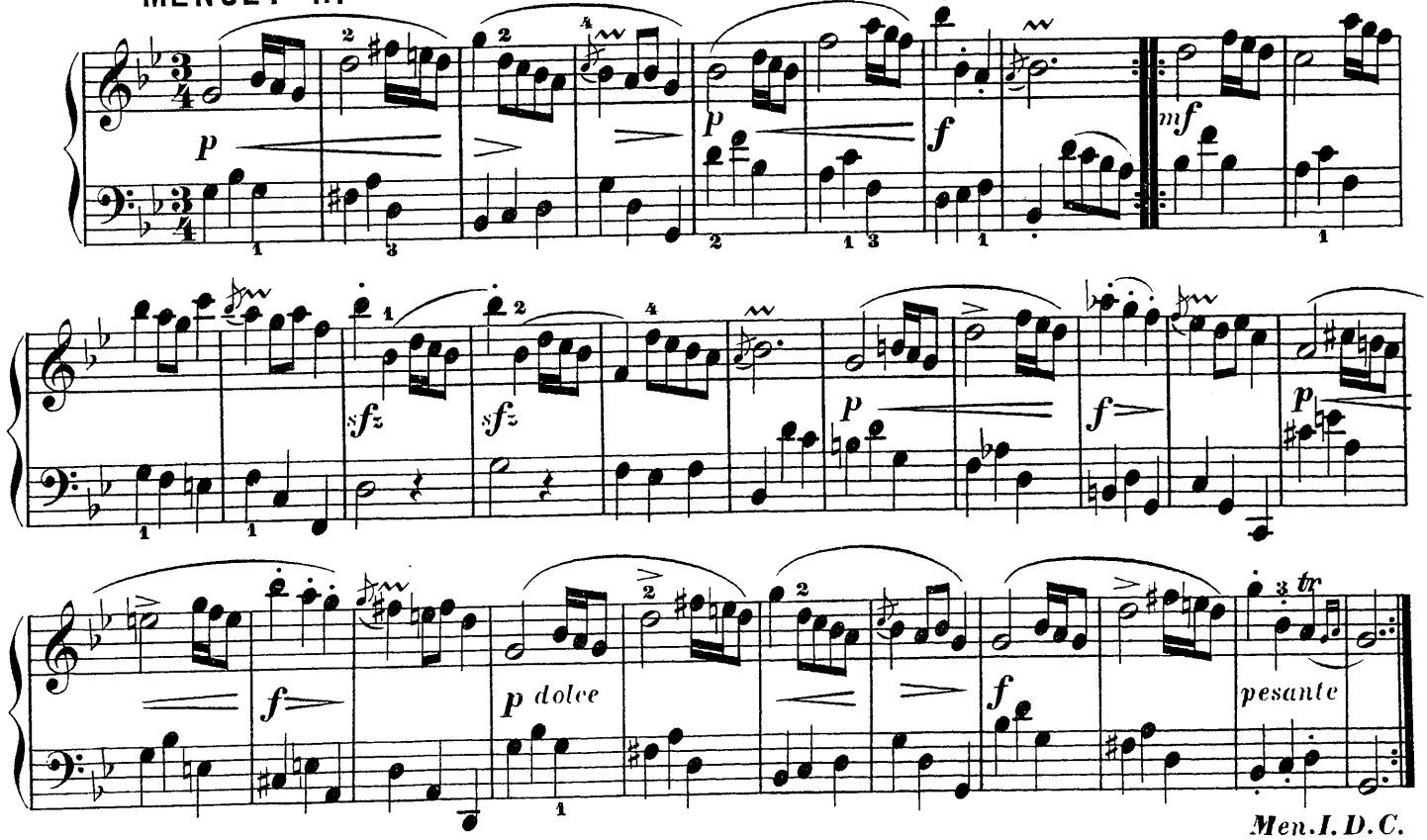
ff
ff
p
f

MENUET I.

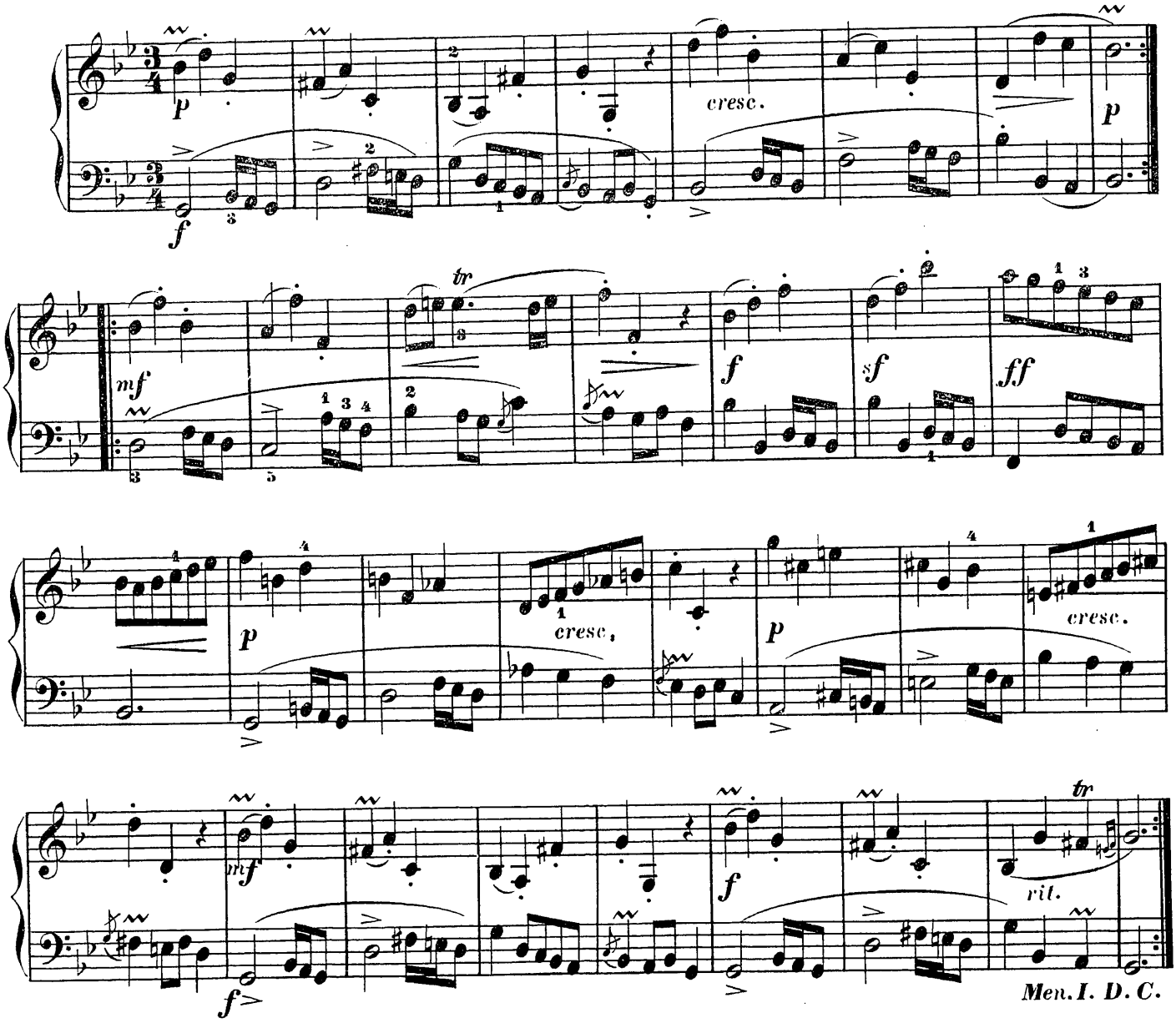


MENUET II.

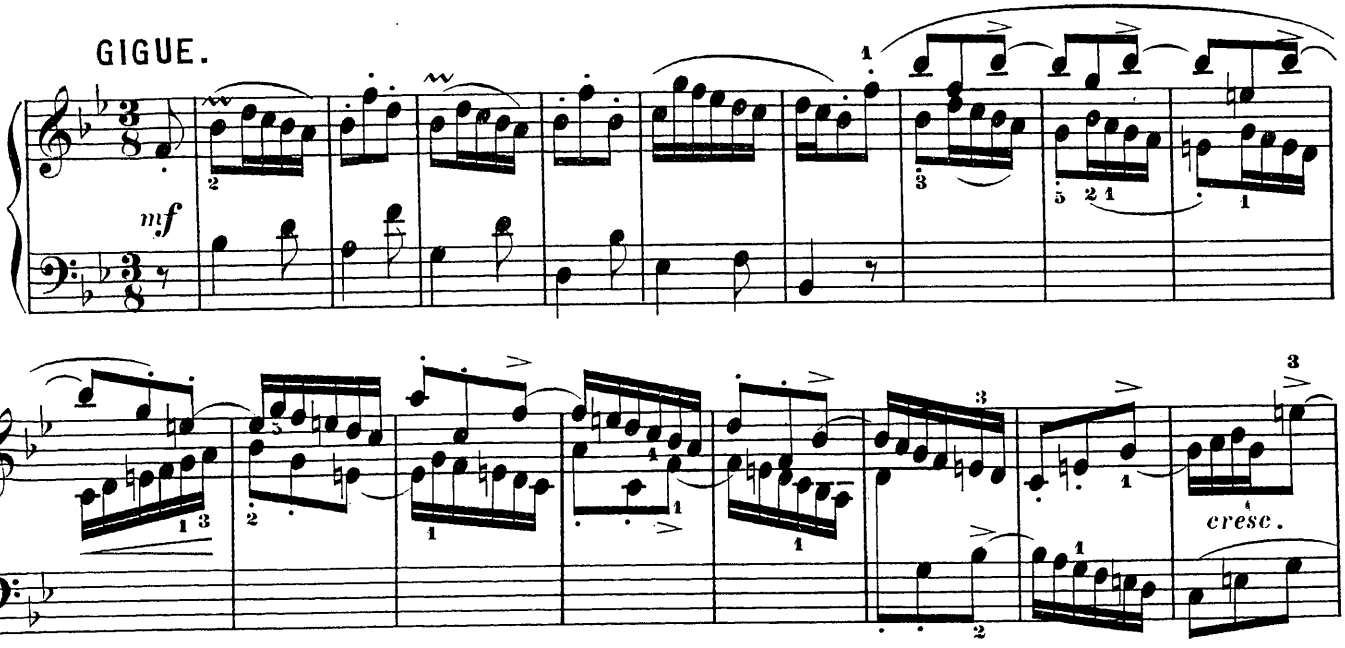


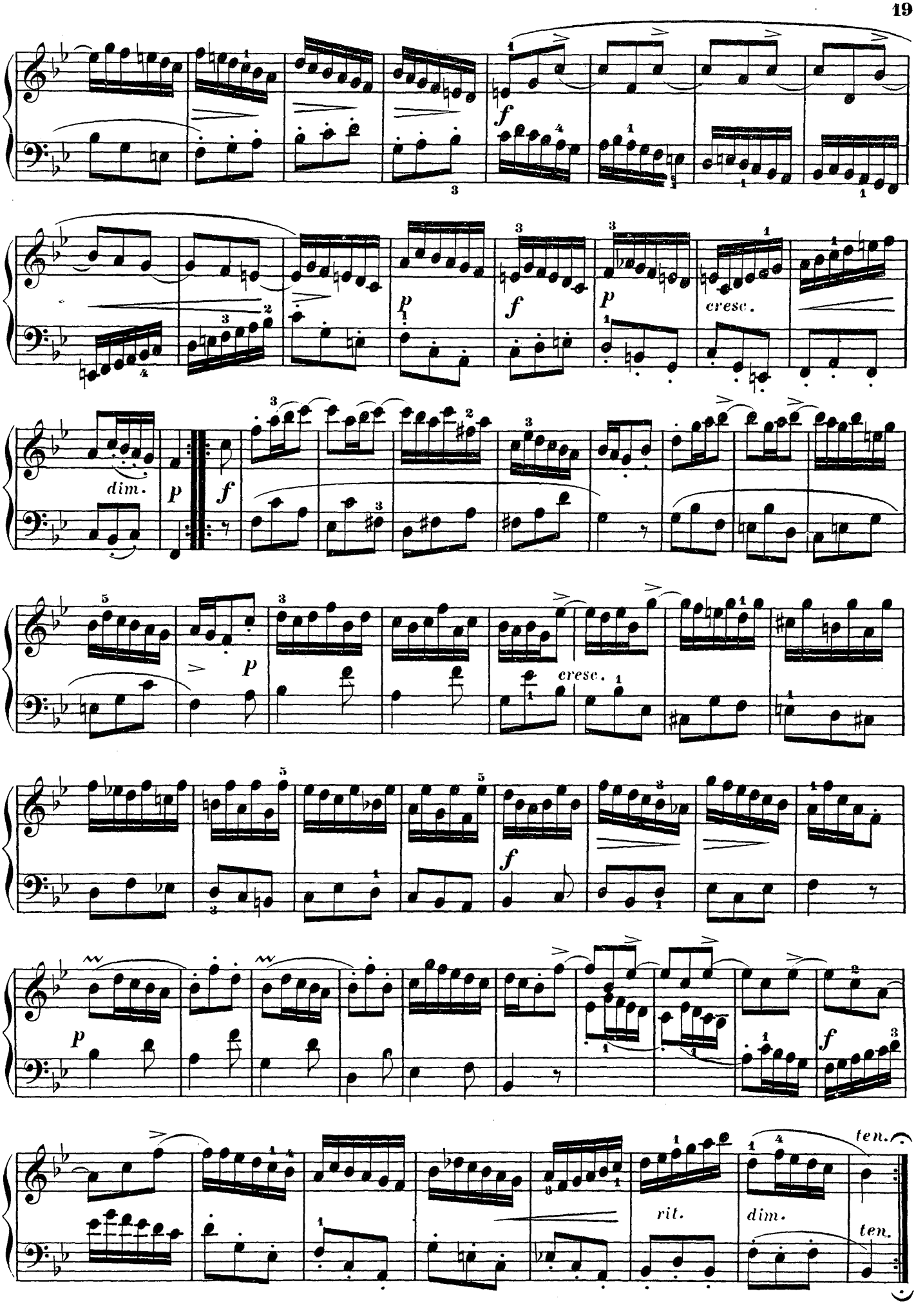
Men.I.D.C.

MENUET III.



GIGUE.




f
p
f
p
cresc.
dim.
p
f
p
cresc.
f
p
f
rit.
dim.
ten.
ten.

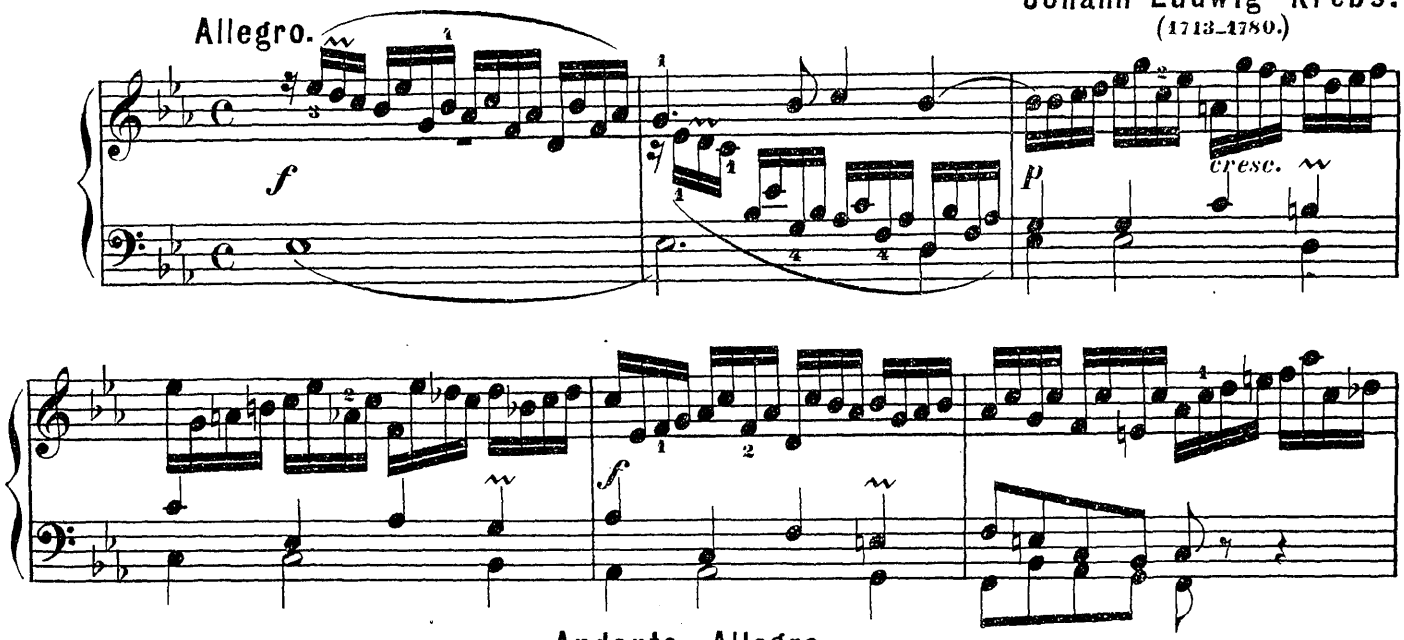
PARTITA.

(№ 6.)

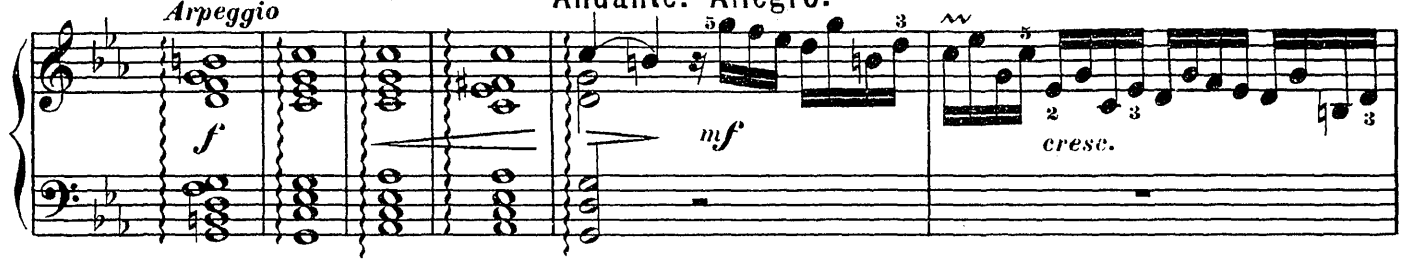
PRELUDIO.

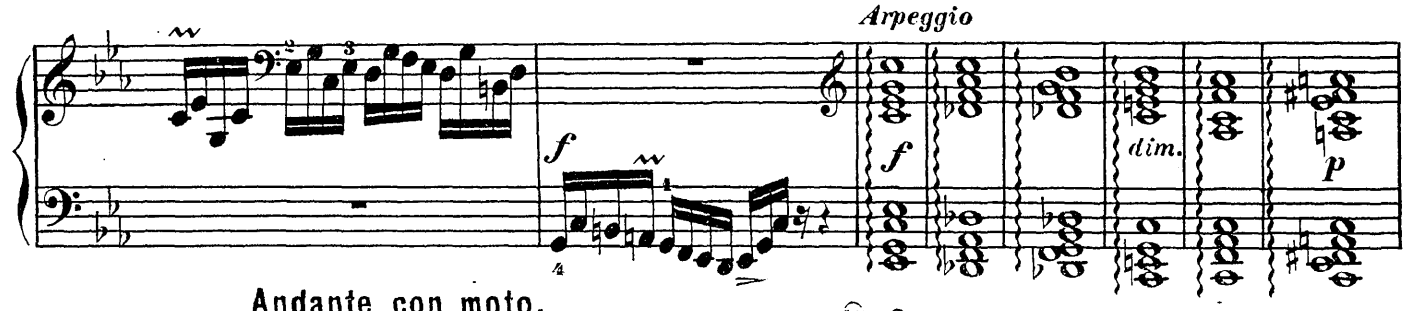
Johann Ludwig Krebs.
(1713–1780.)

Allegro.

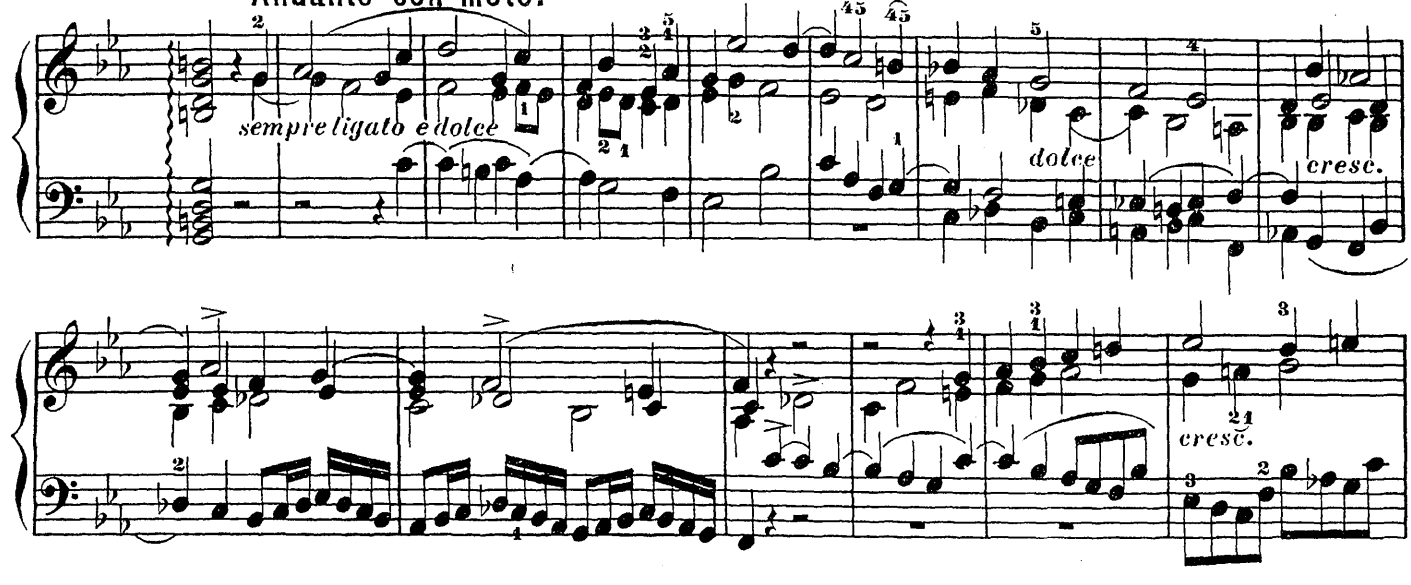


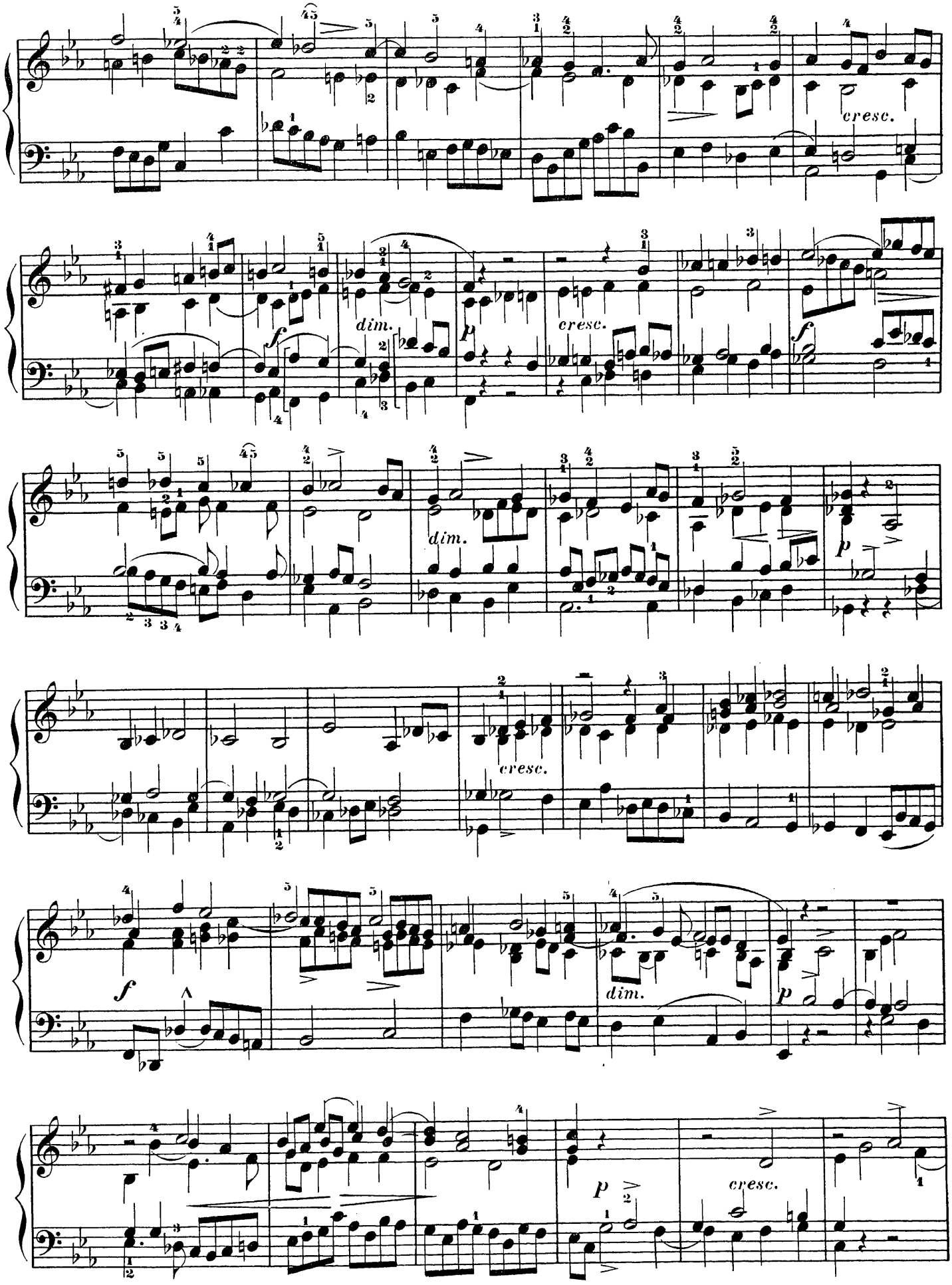
Andante. Allegro.





Andante con moto.

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p
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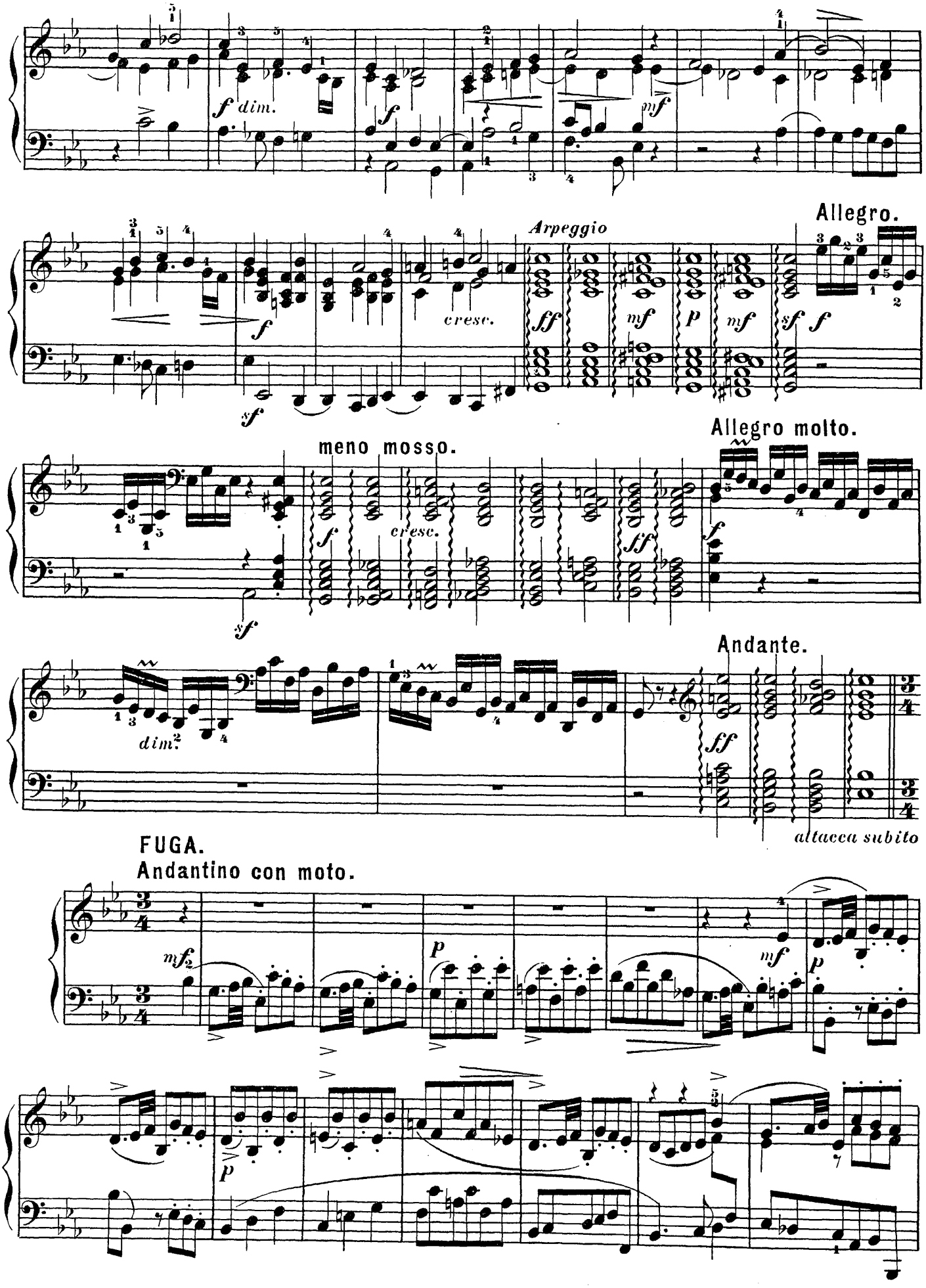
p
cresc.
f
dim.
p
p
cresc.


f dim.
f
mf
Allegro.
Arpeggio
cresc.
ff
mf
p
mf
sf
f
sf
meno mosso.
Allegro molto.
f
cresc.
ff
f
sf
Andante.
dim.
ff
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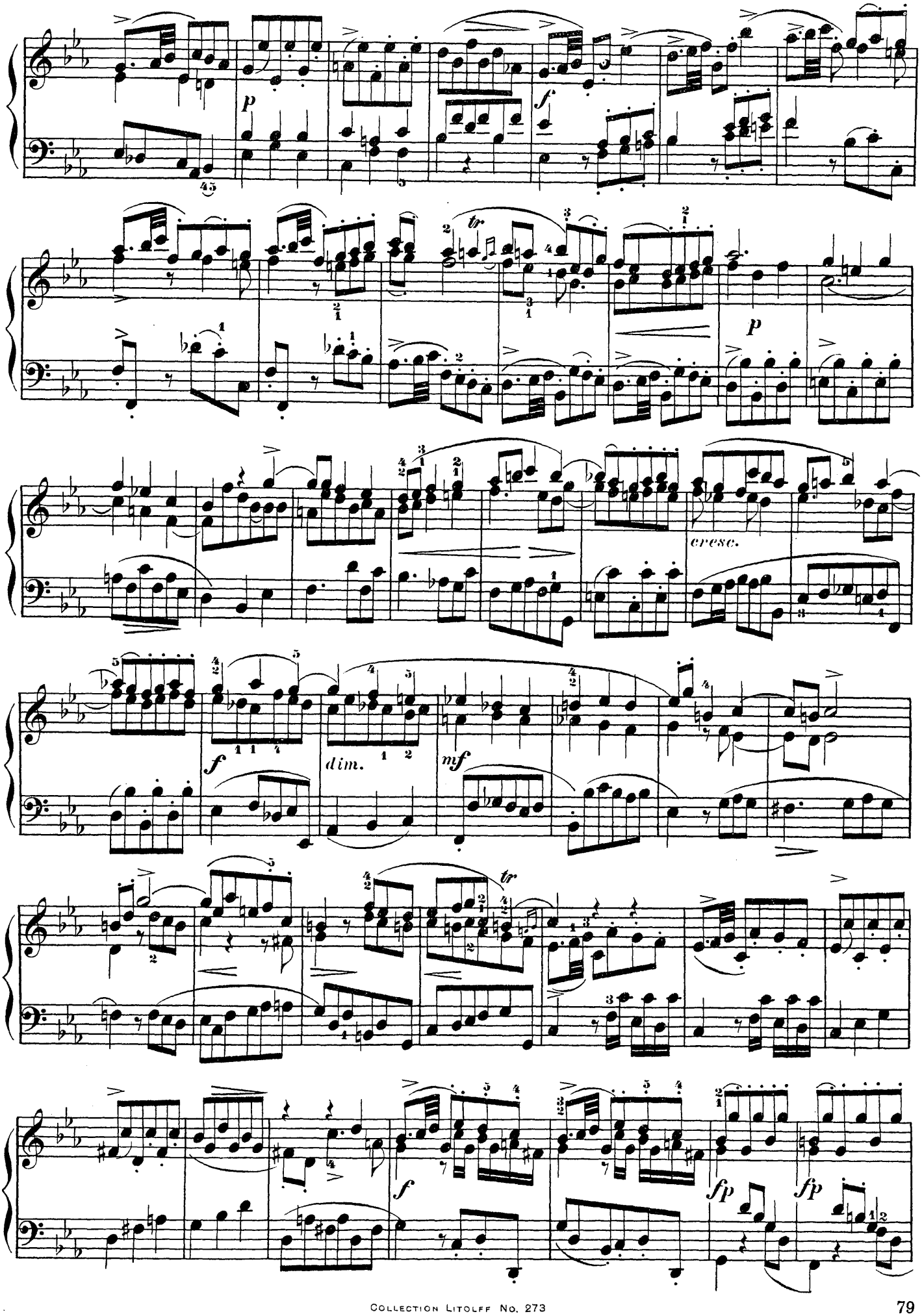
FUGA.
Andantino con moto.
mf
p
p
mf
p
p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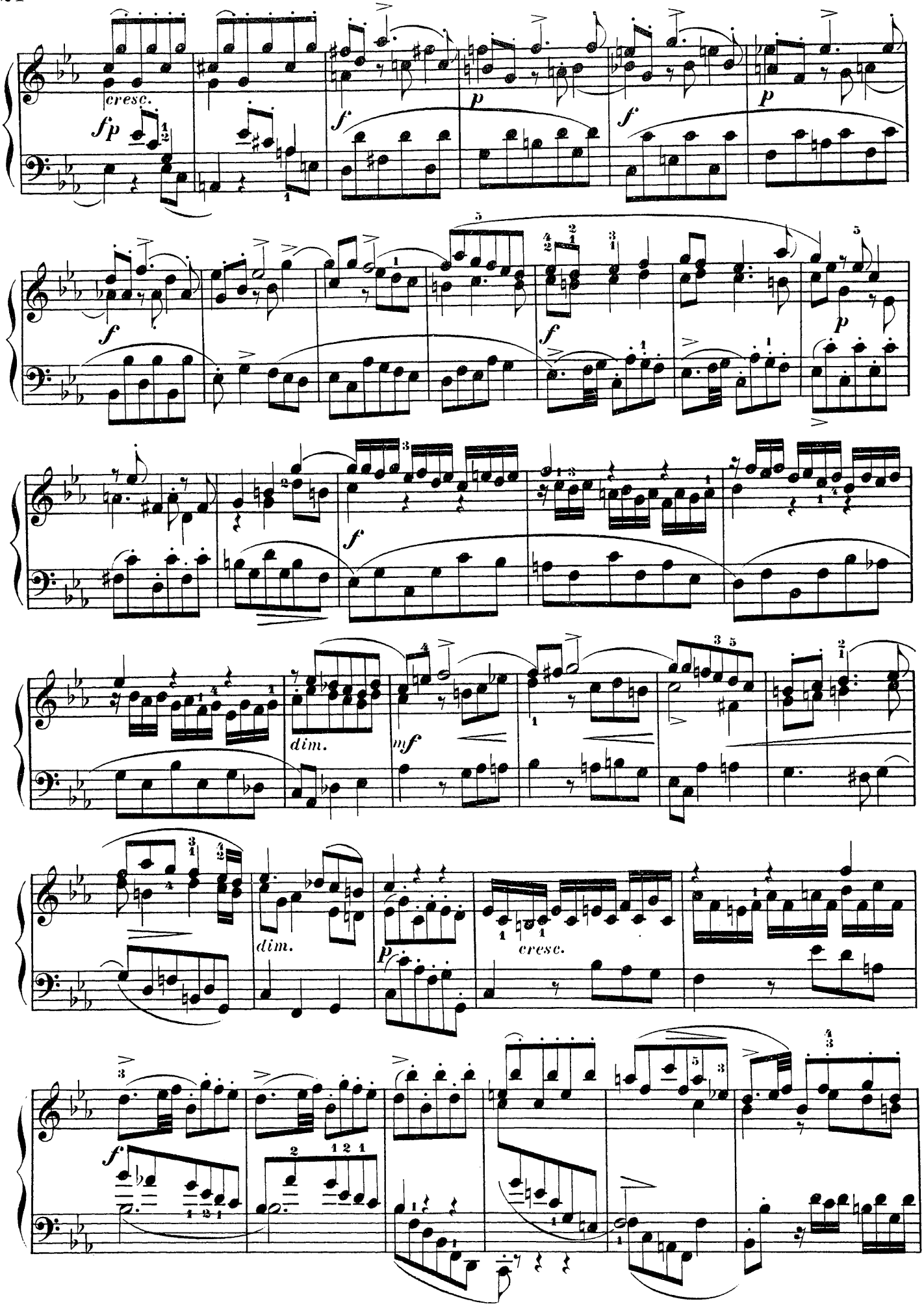
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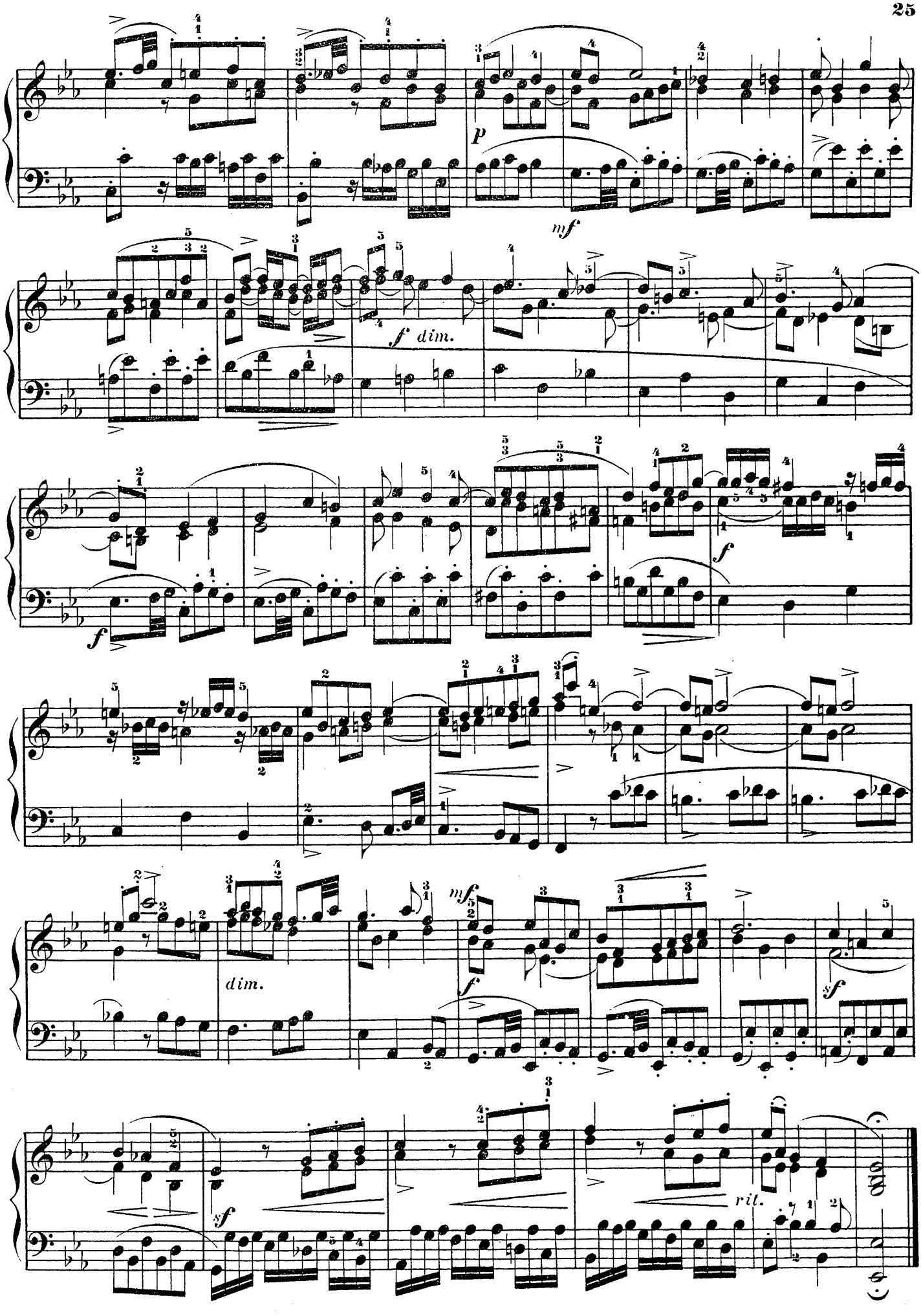
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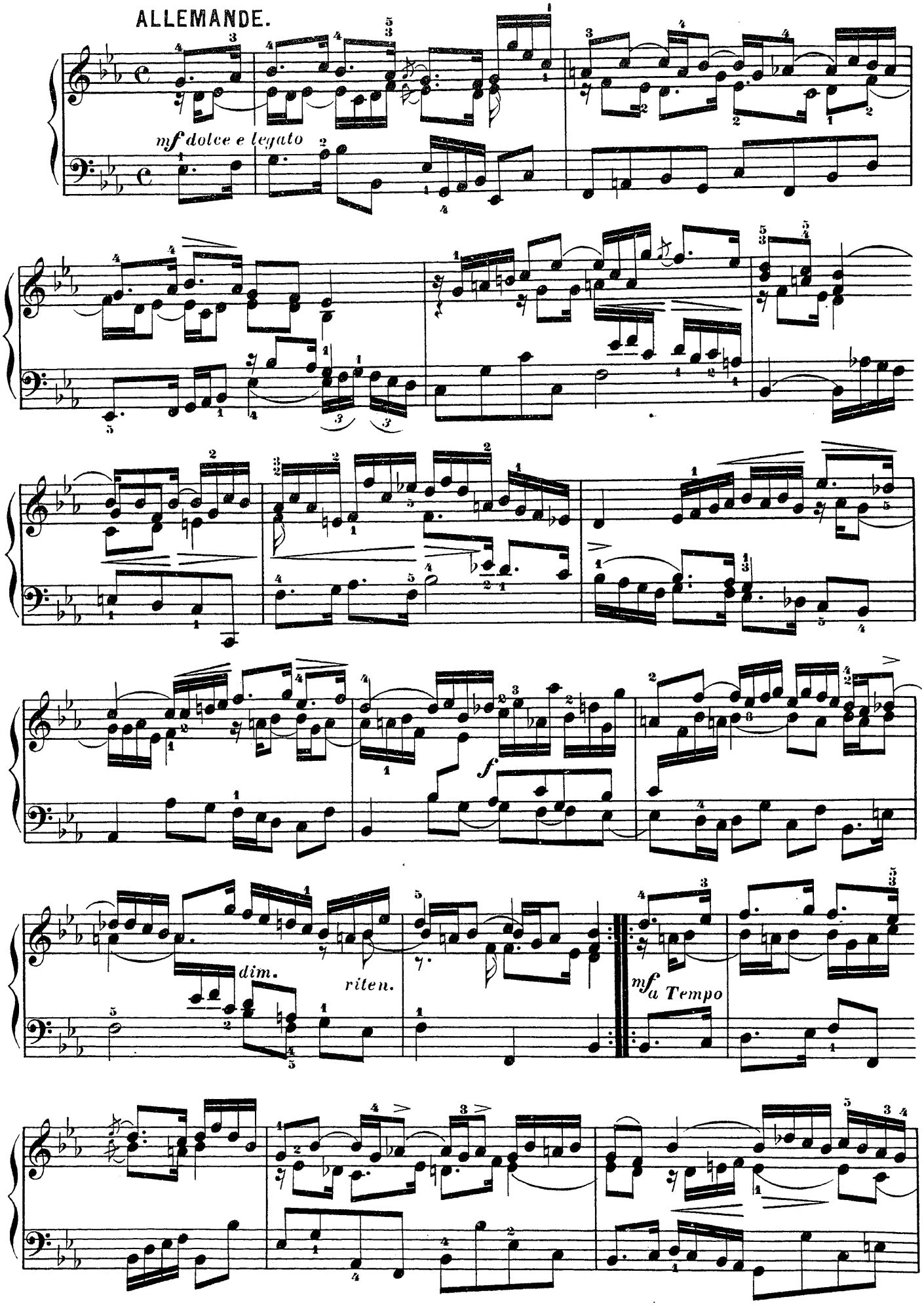
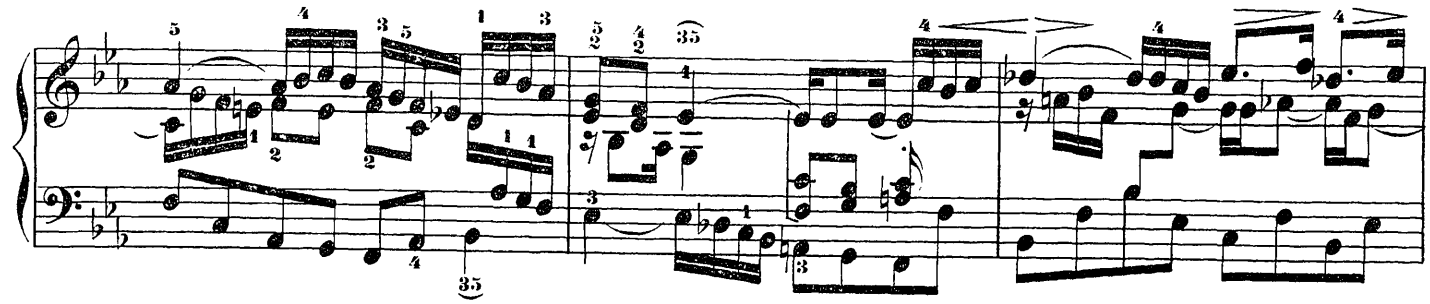
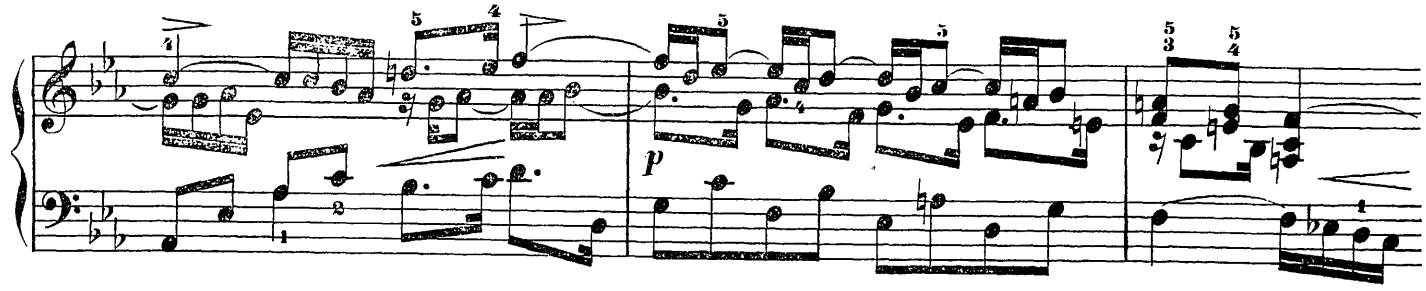
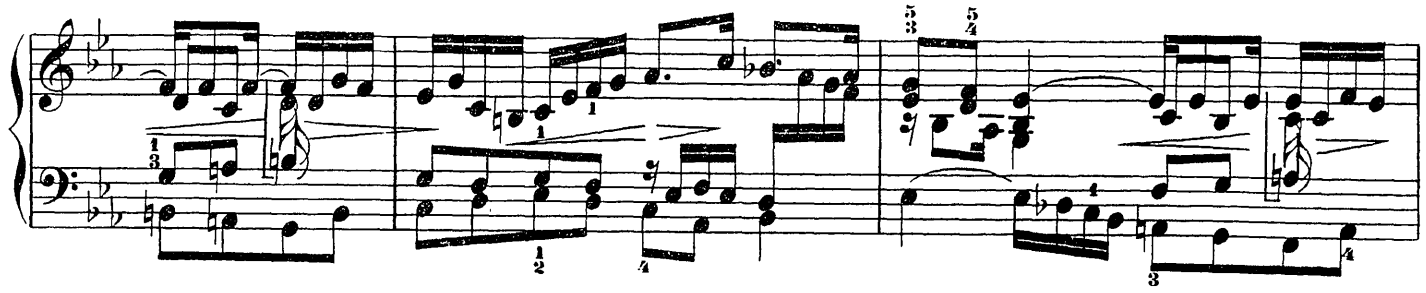
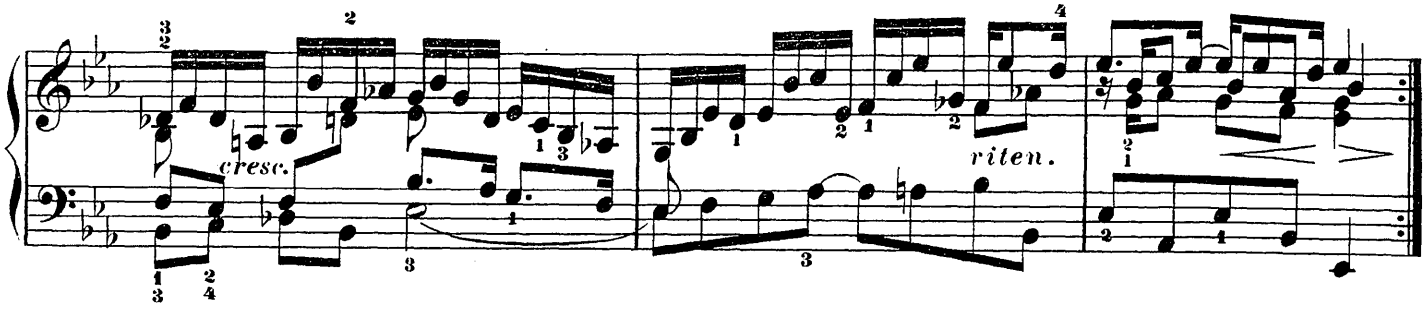
f
f
dim.
mf
f
sf
sf
rit.


ALLEMANDE.
mf dolce e legato
f
dim.
riten.
mf a Tempo









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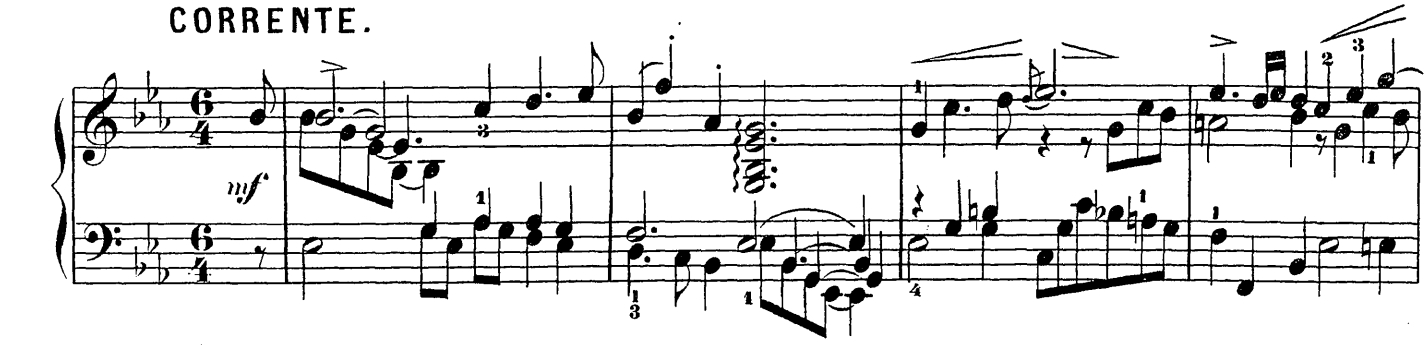
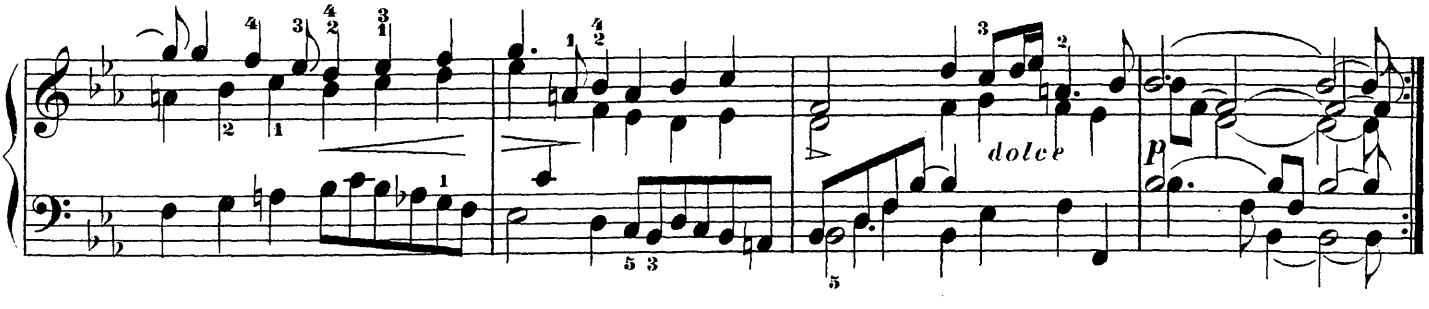
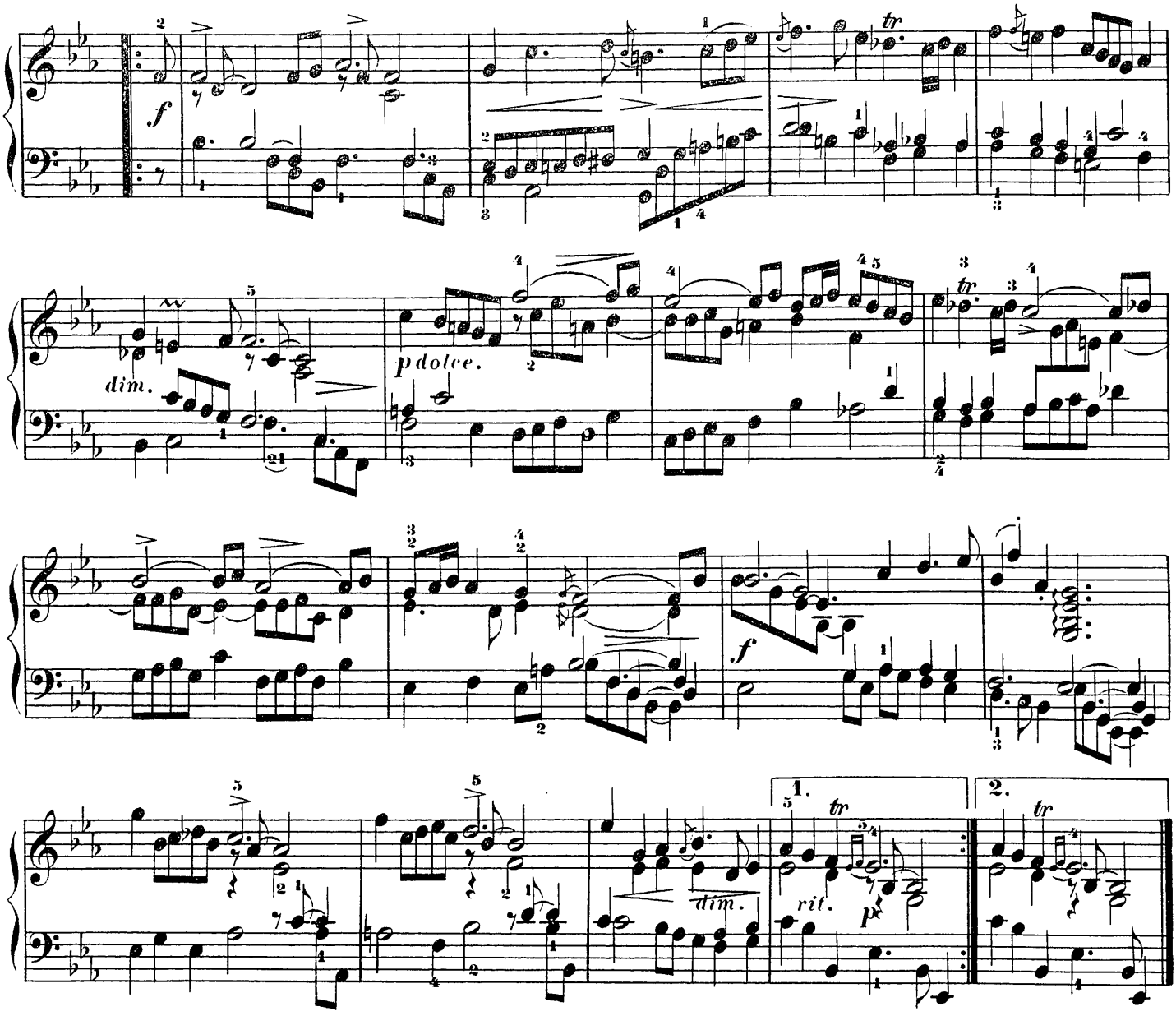
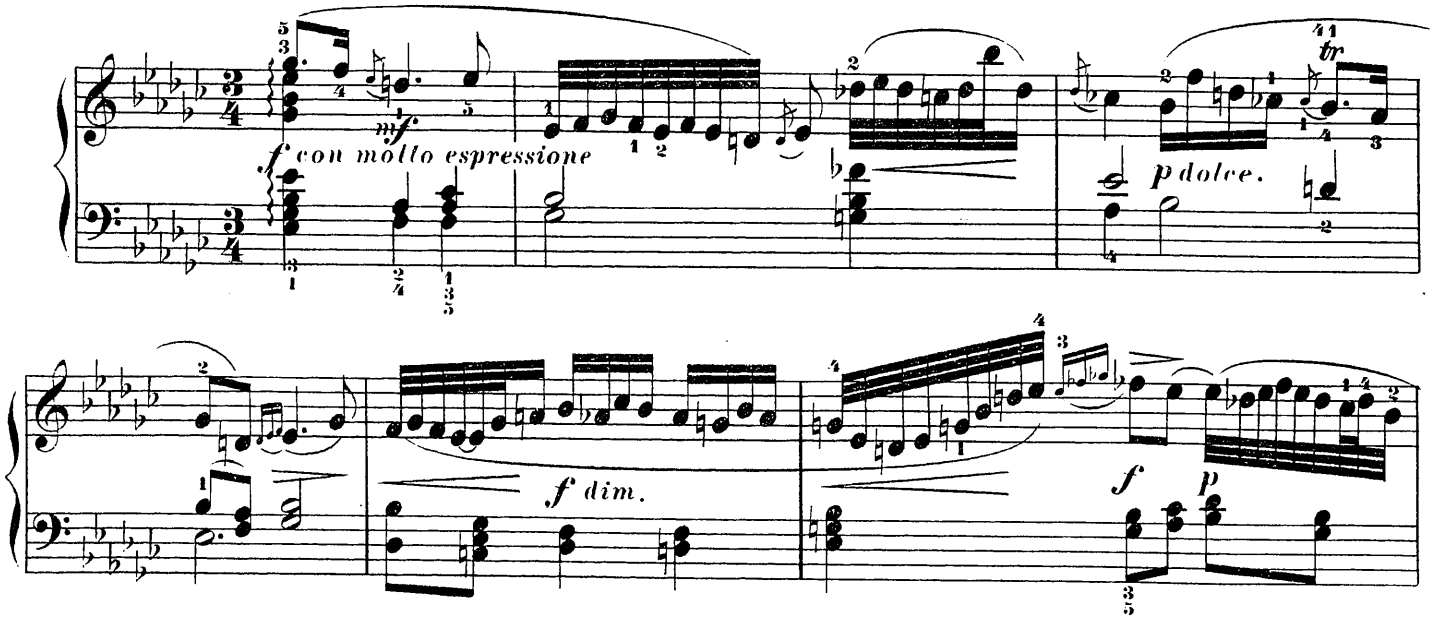
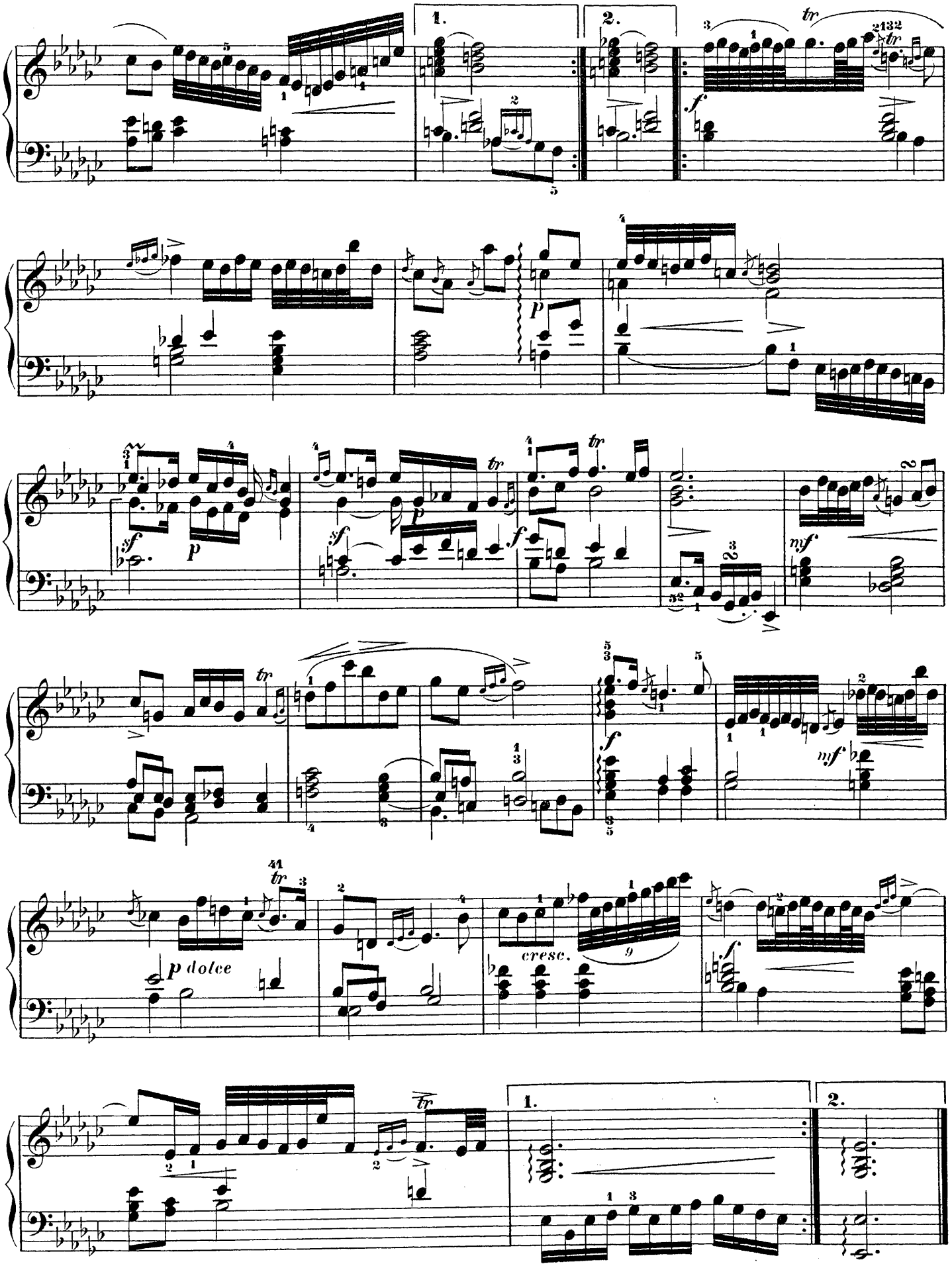




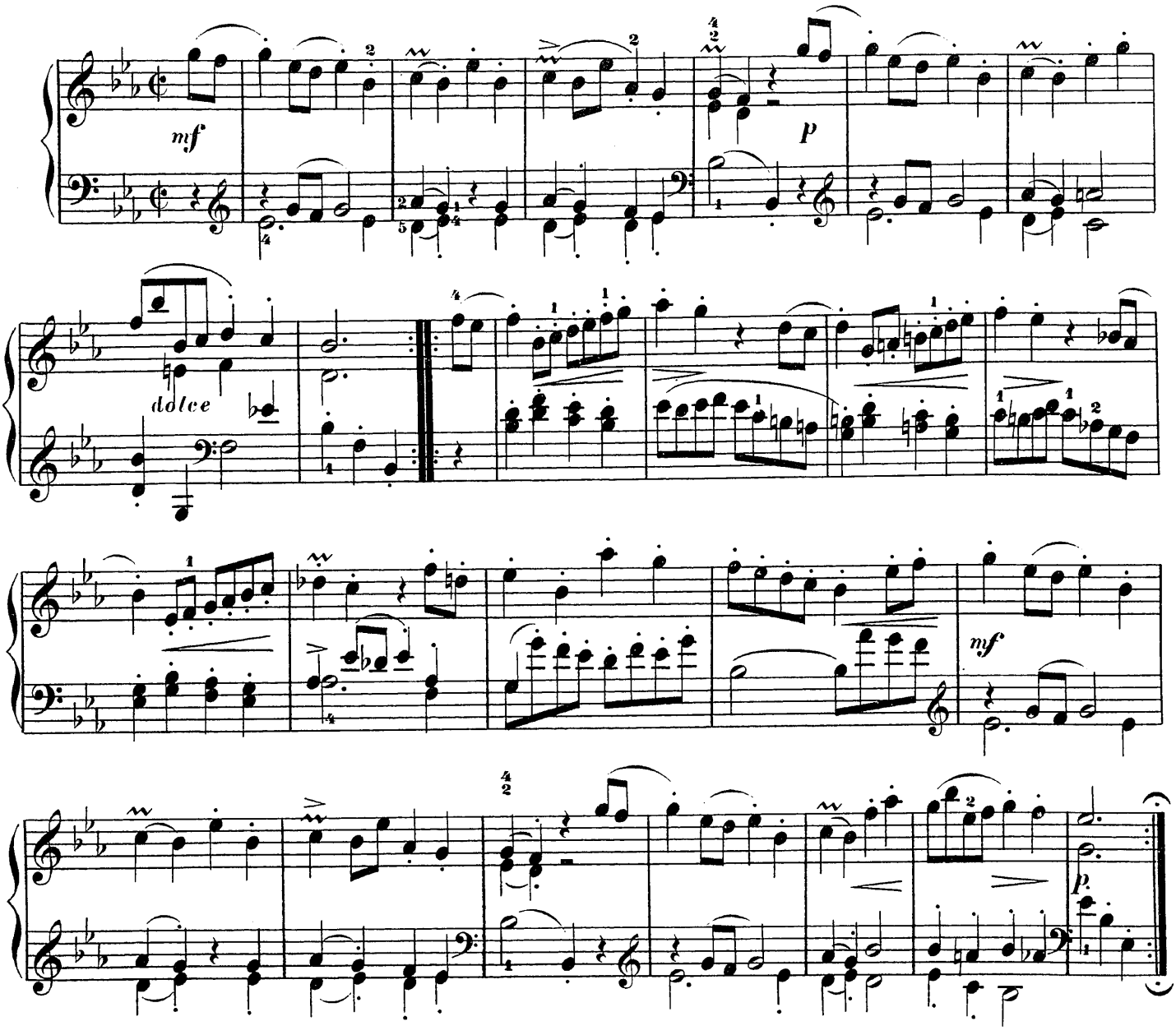

f
tr
dim.
p dolce.
f
dim.
1.
2.
tr
rit.
p

SARABANDE.

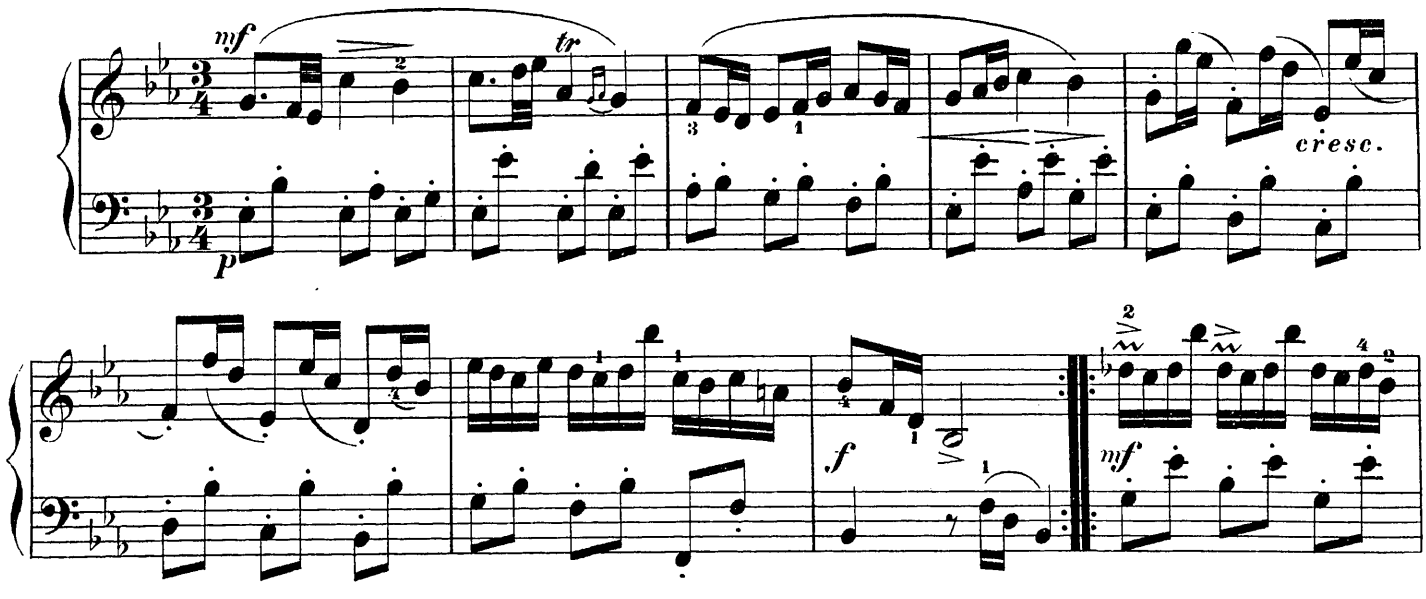

mf
f con molto espressione
tr
p dolce.
f dim.
f
p

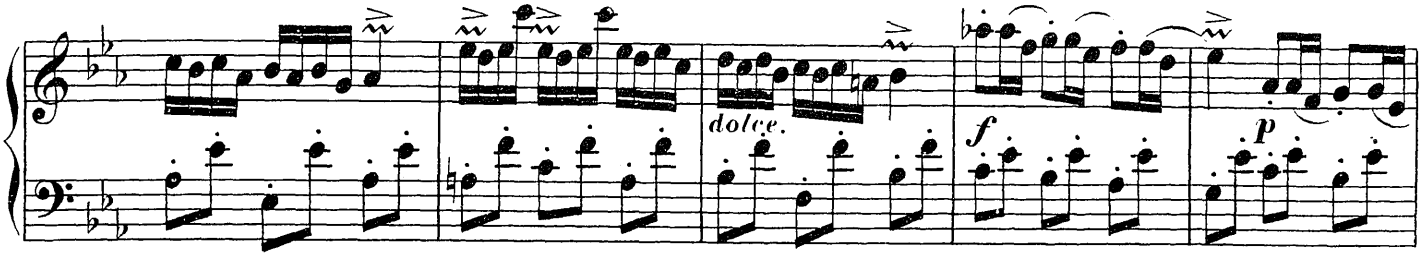

1.
2.
tr
f
p
sf
mf
cresc.
p dolce

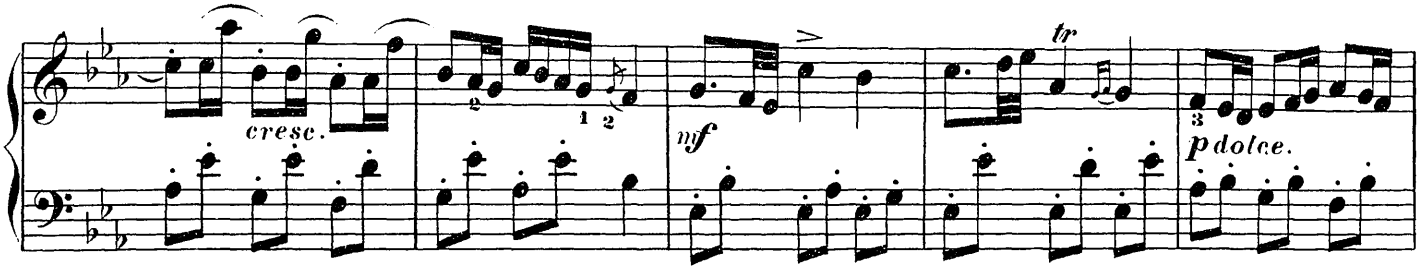
BOURRÉE.

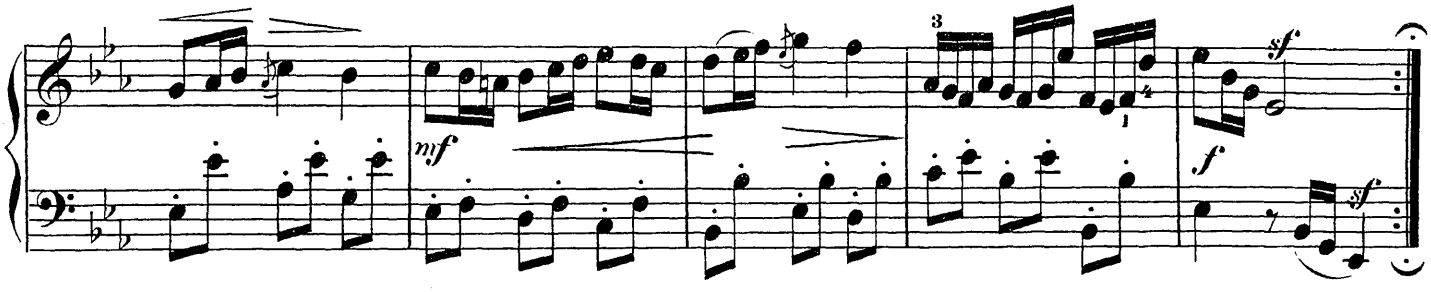


POLONAISE.



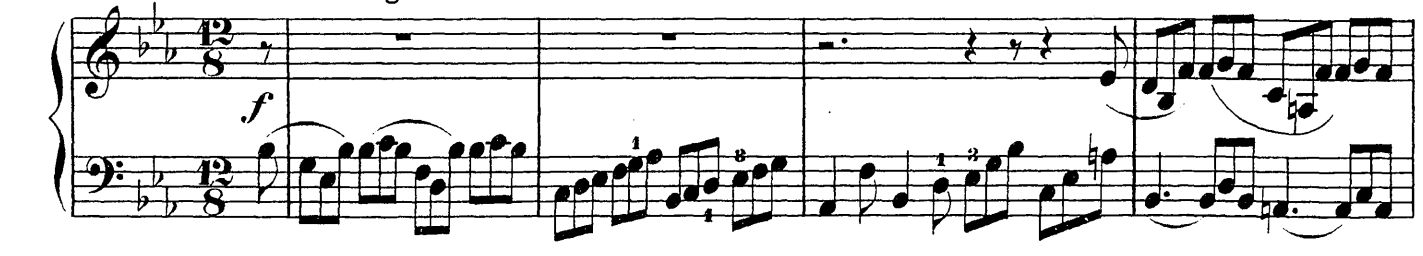


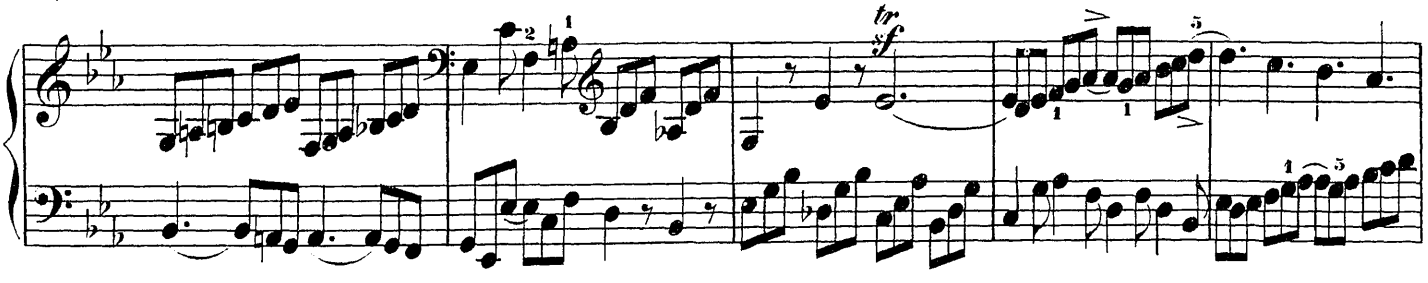


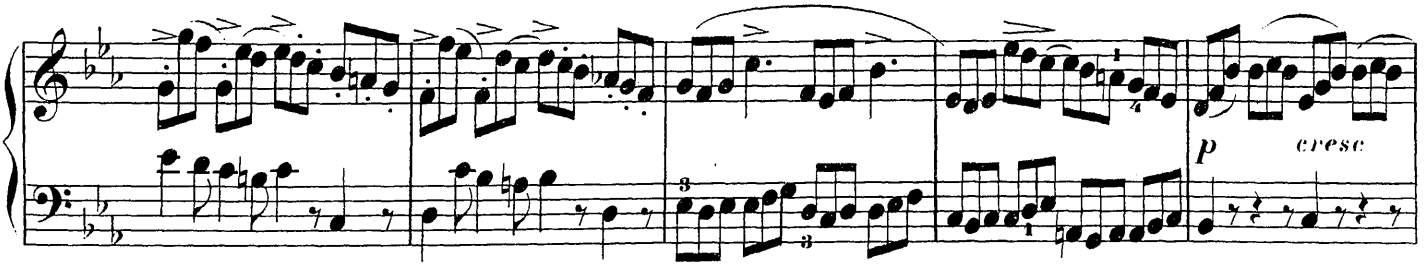


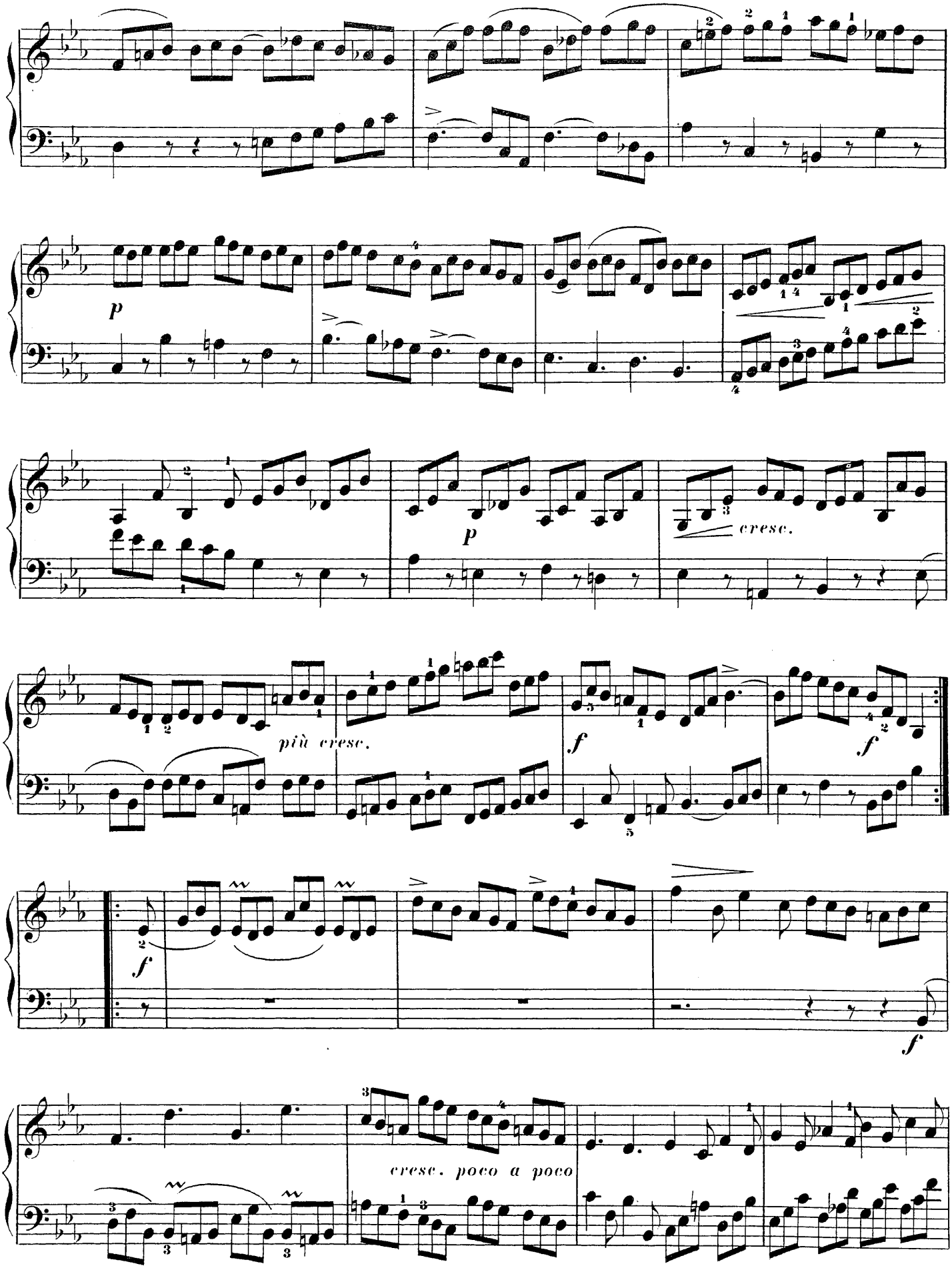
GIGUE.

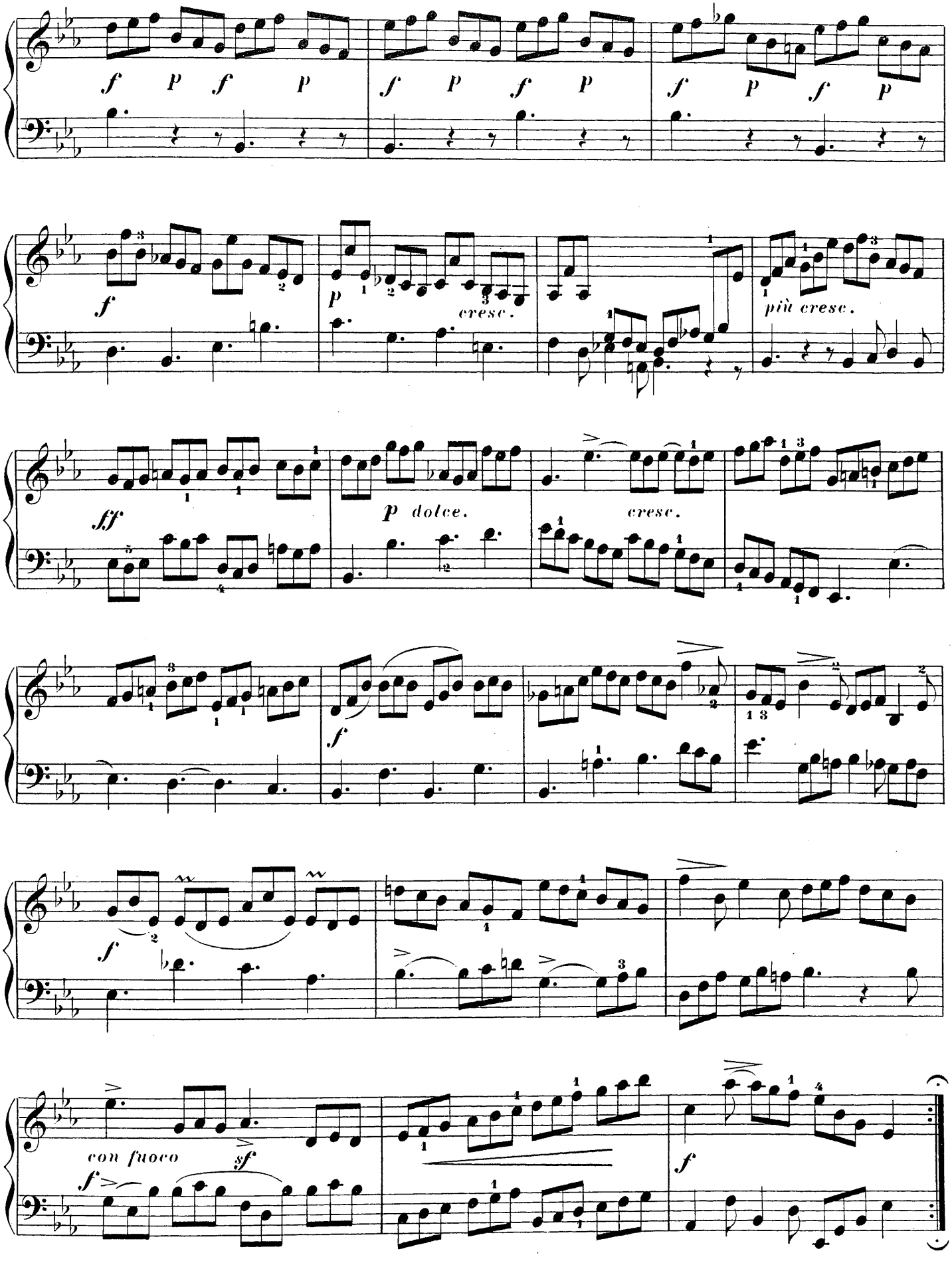
Molto Allegro.







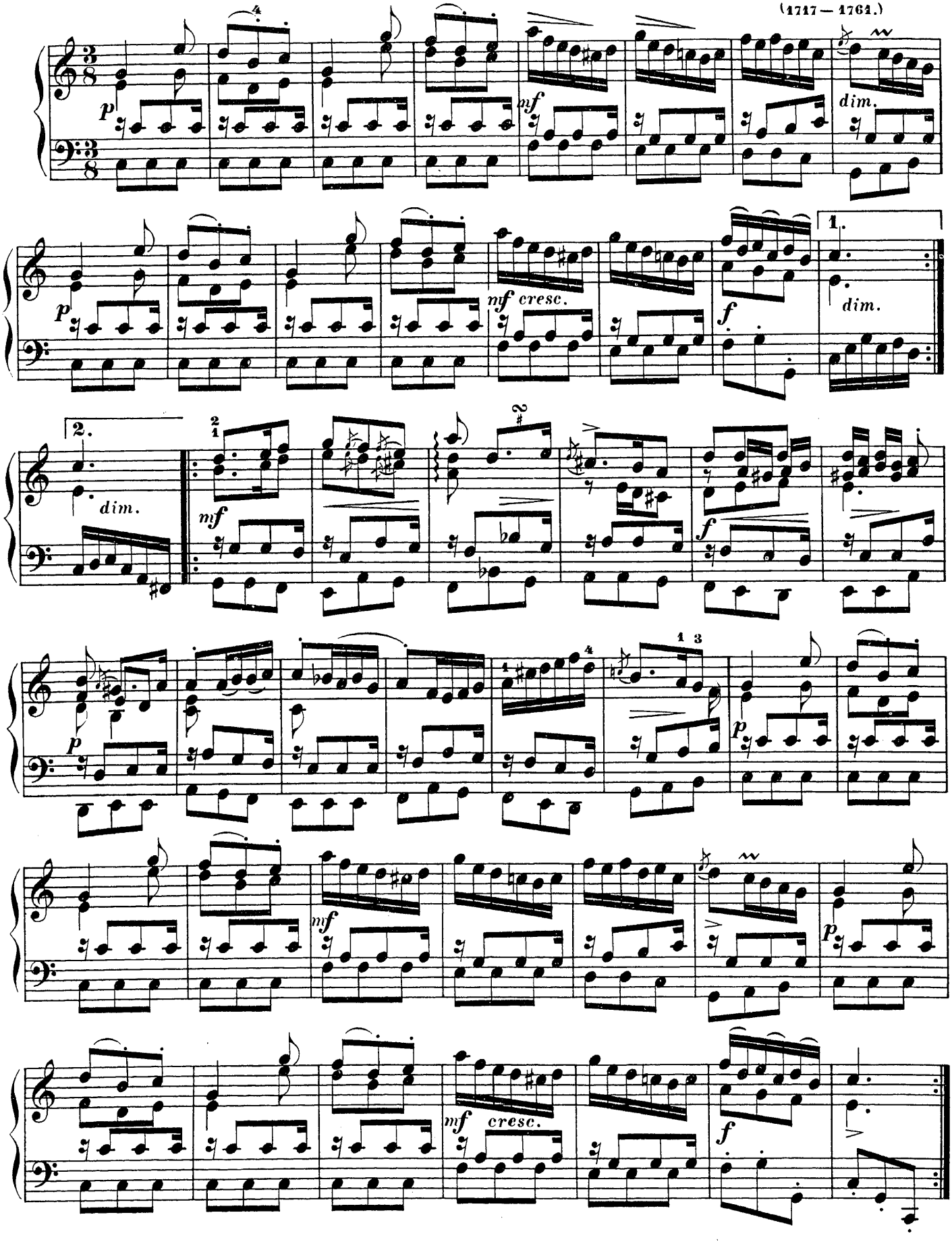

p
p
cresc.
più cresc.
f
f
f
f
cresc. poco a poco


f p f p
f p f p
f p f p
f
p
cresc.
più cresc.
ff
p dolce.
cresc.
f
f
con fuoco
sf
f

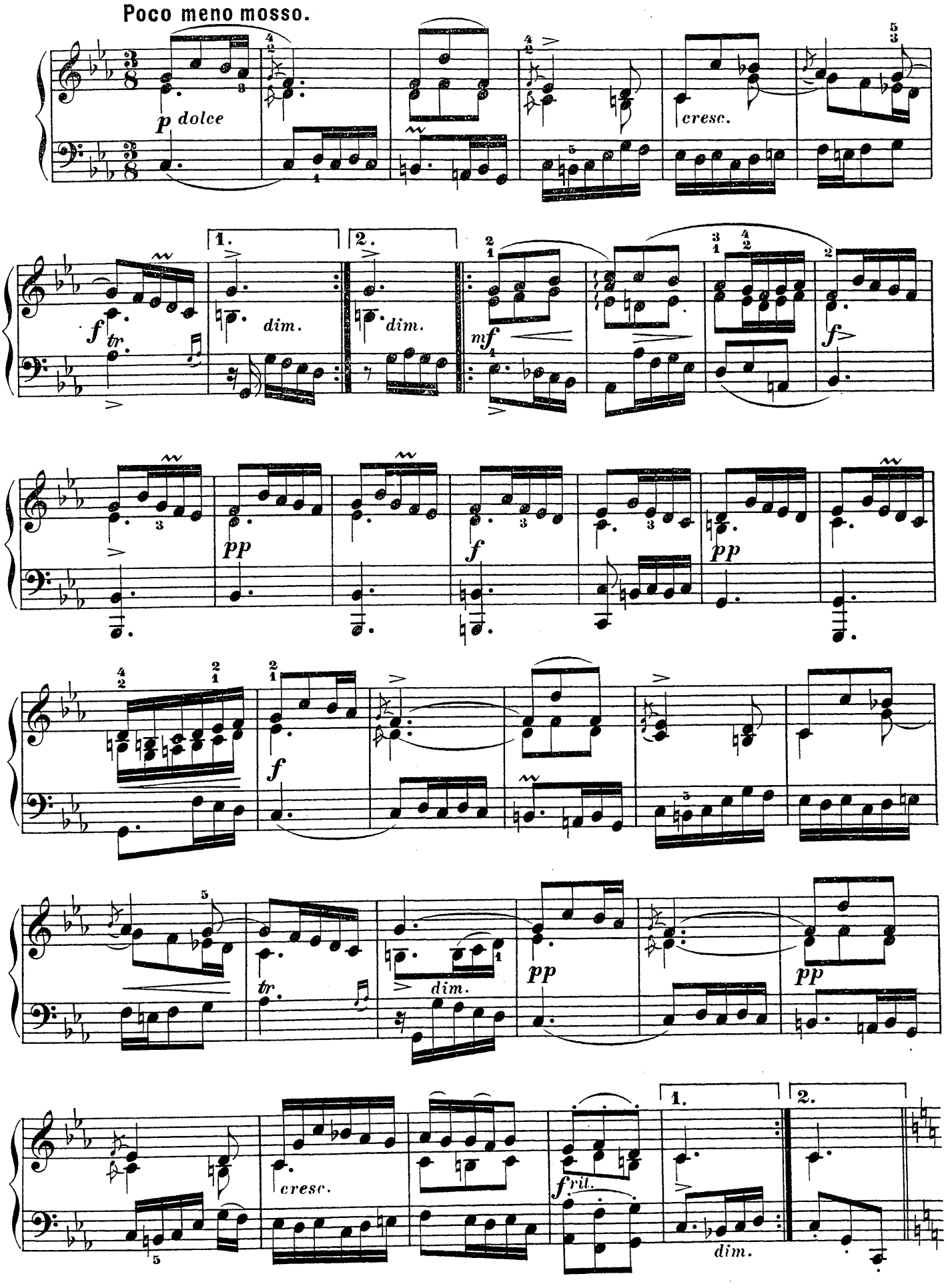
QUATRE PIÈCES.

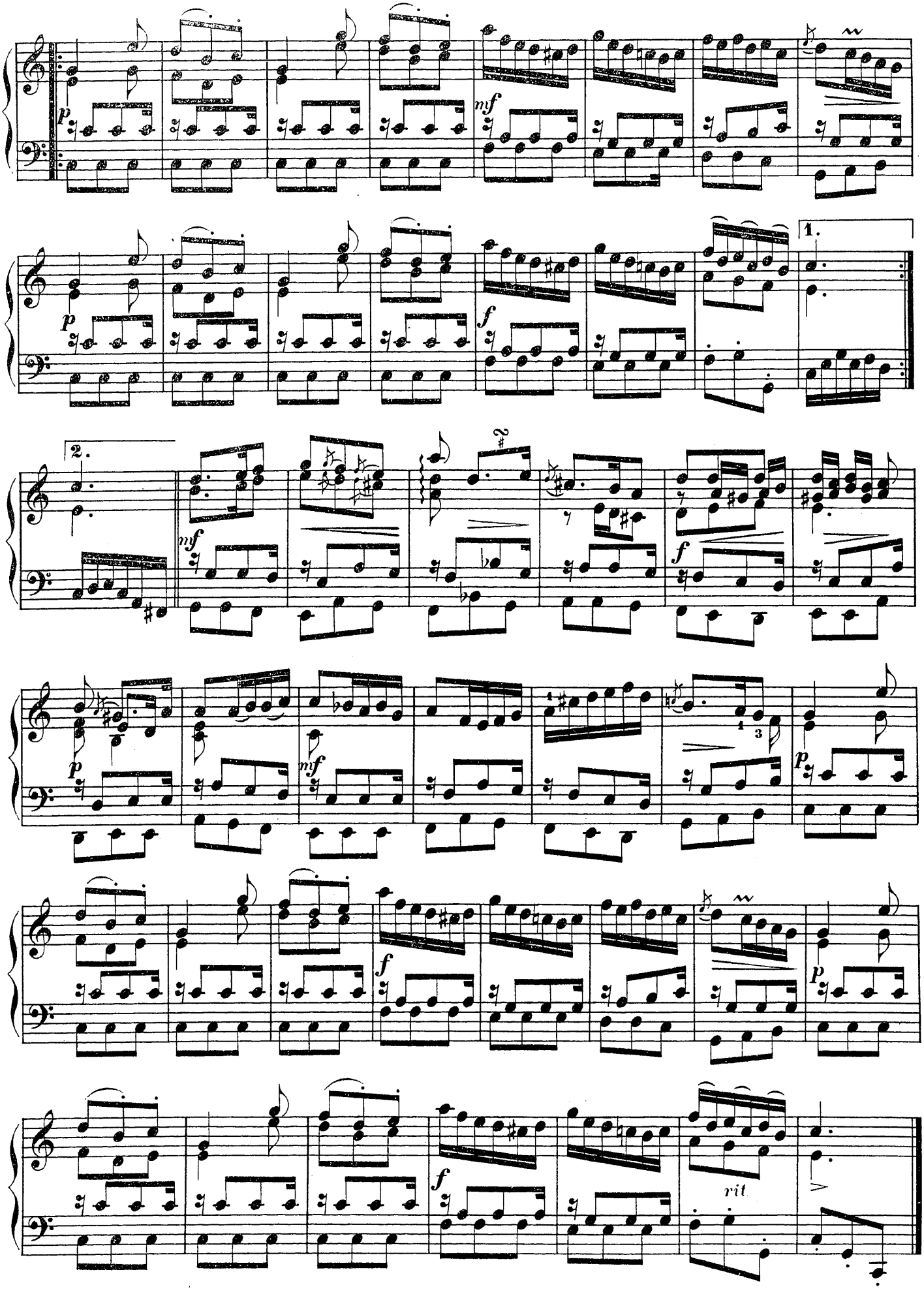
LA GAILLARDE.

Christoph Nichelmann.
(1717 — 1761.)



LA TENDRE.


Poco meno mosso.
p dolce
cresc.
1.
2.
f
tr.
dim.
dim.
mf
f
pp
f
pp
f
tr.
dim.
pp
pp
cresc.
f ril.
1.
2.
dim.


p
mf
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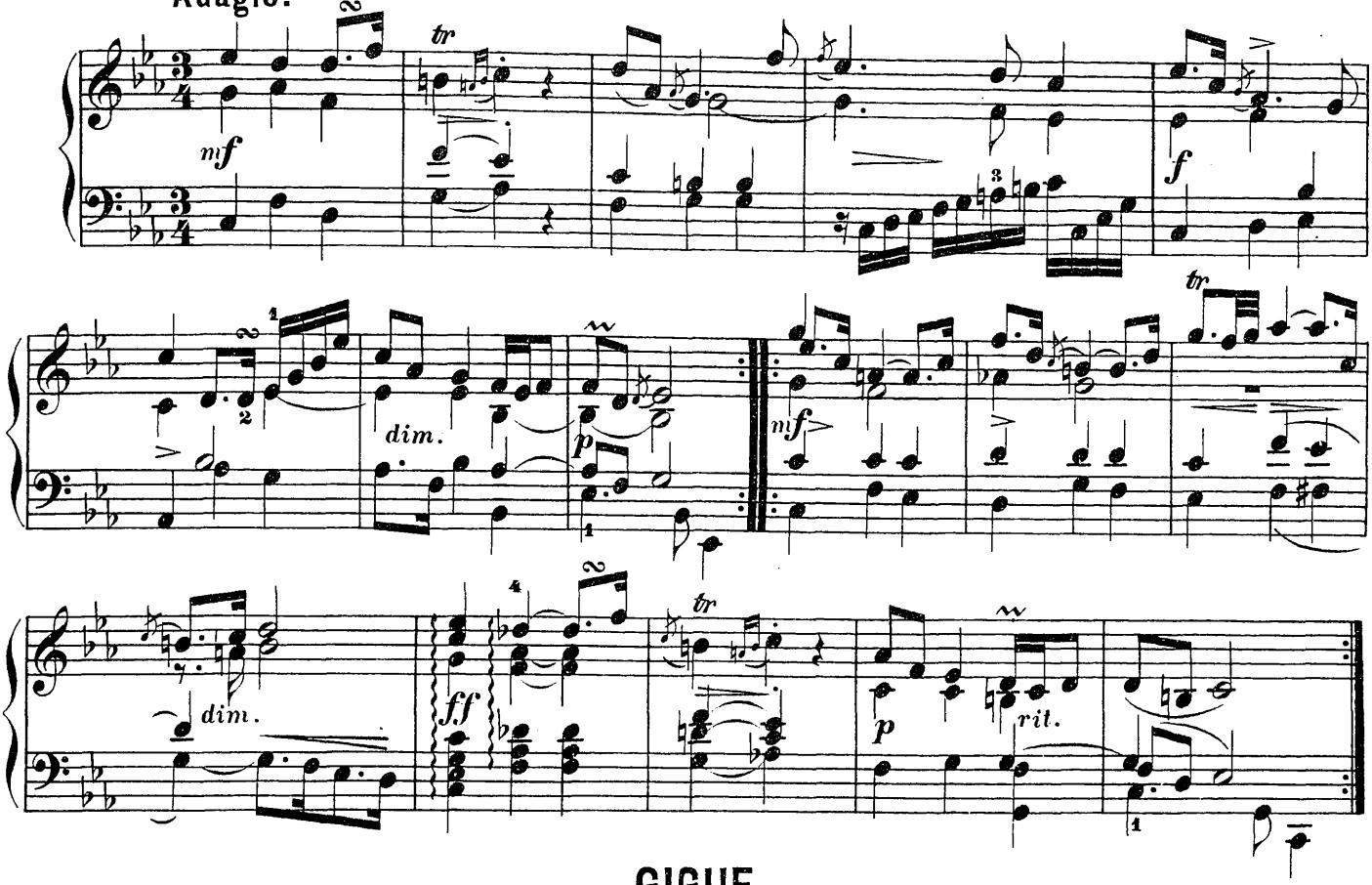
f
1.
2.
mf
f
p
mf
f
p
f
rit

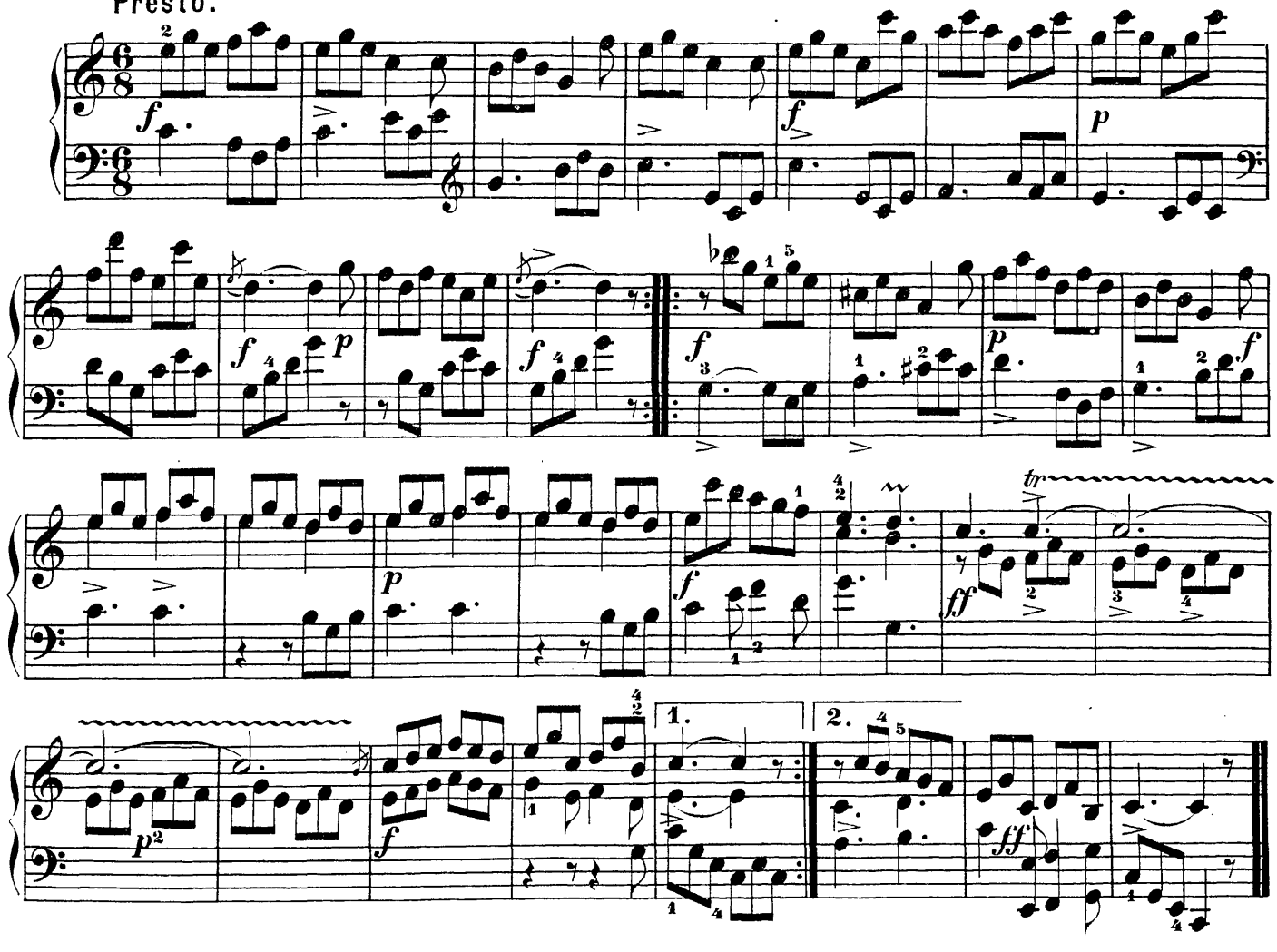
SARABANDE.

Adagio.



GIGUE.

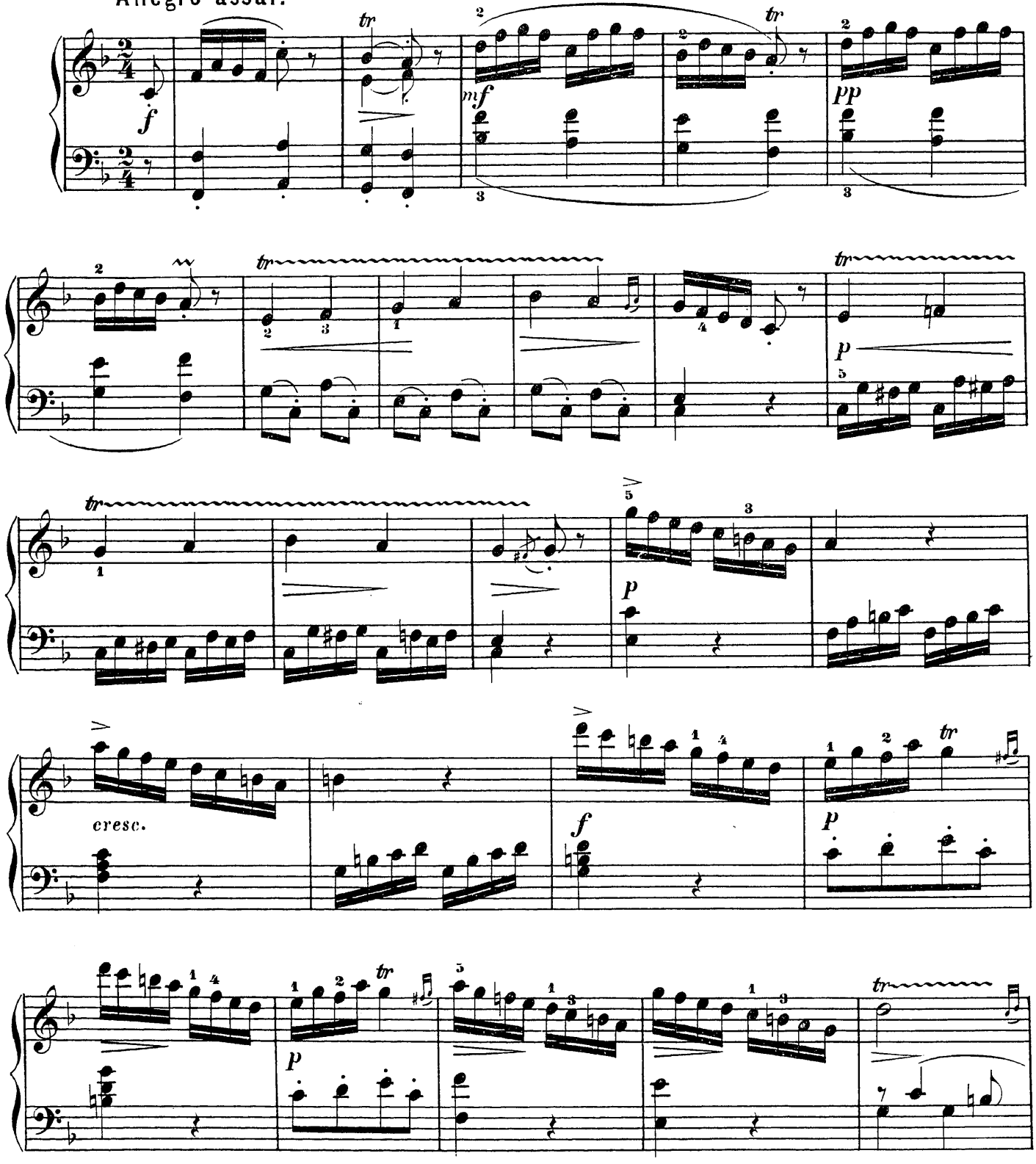
Presto.

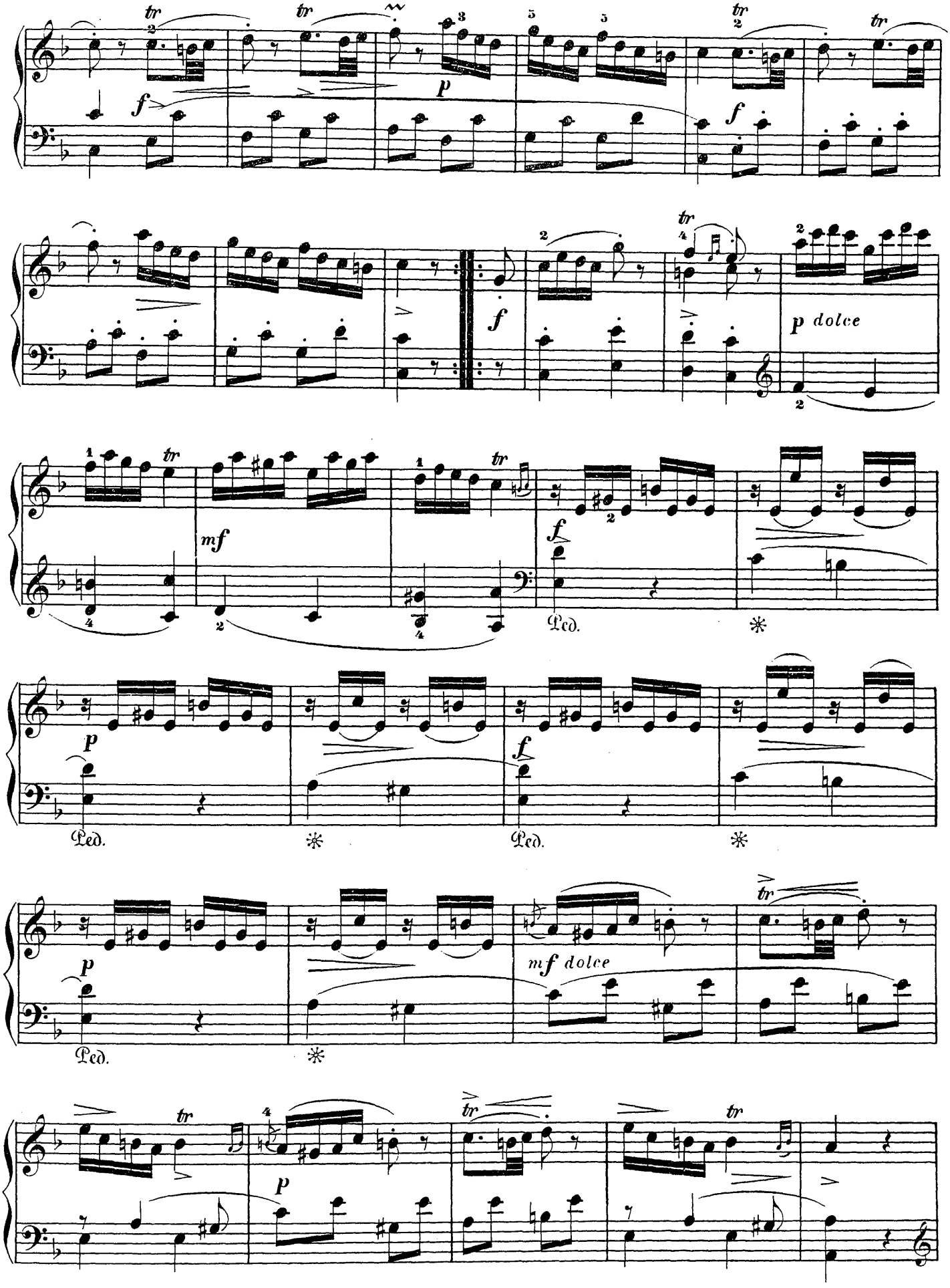


SONATE.

Christoph Wagenseil.
(1688 – 1779.)

Allegro assai.




tr
f
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p dolce
mf
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Ped.
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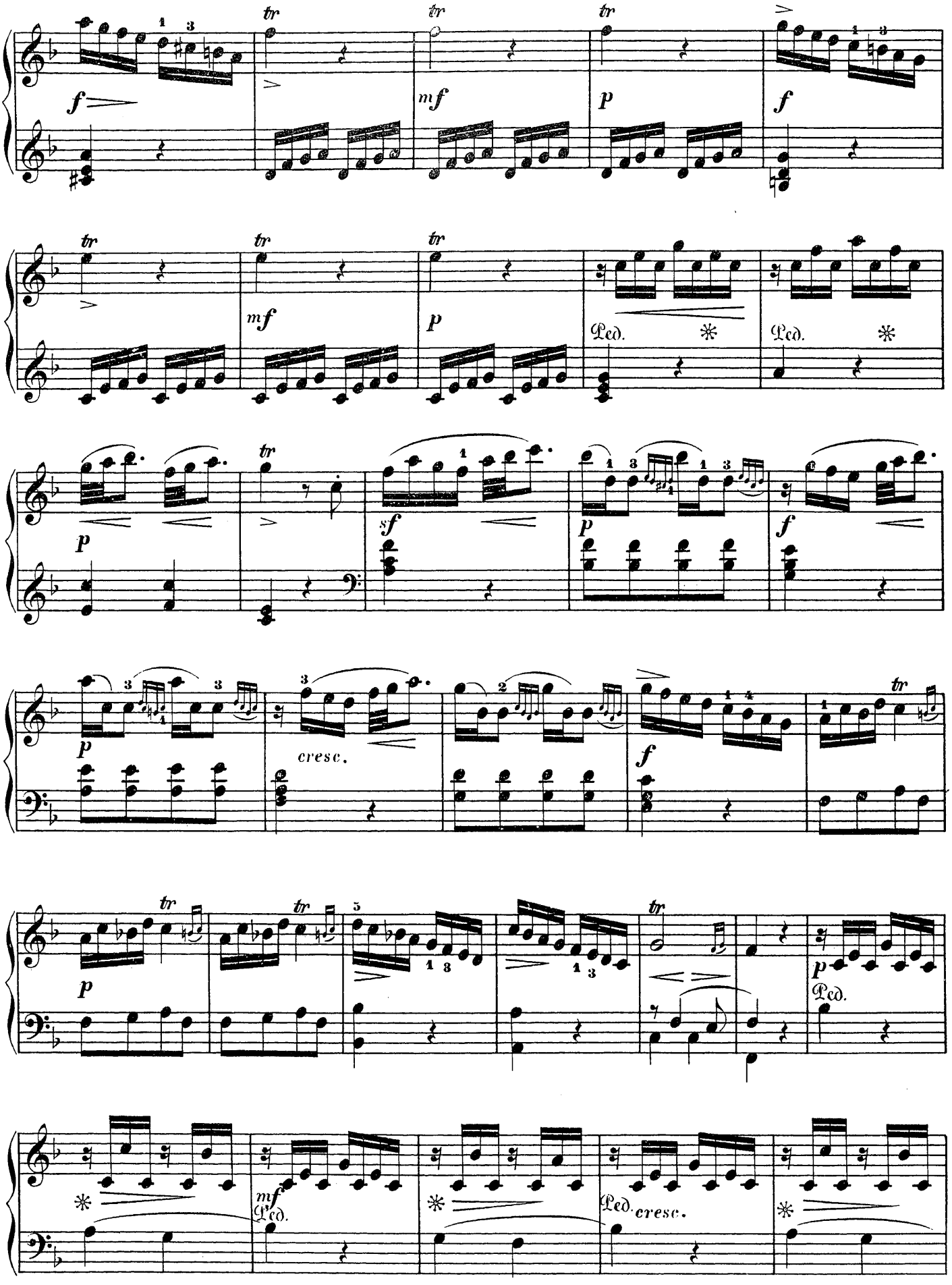
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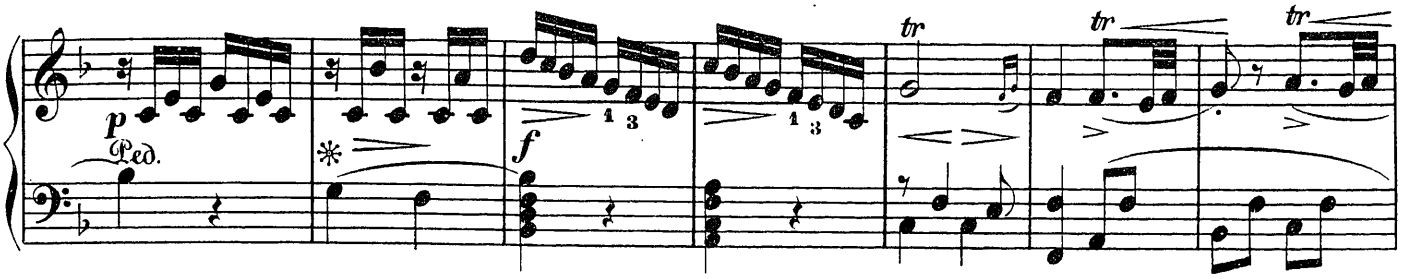
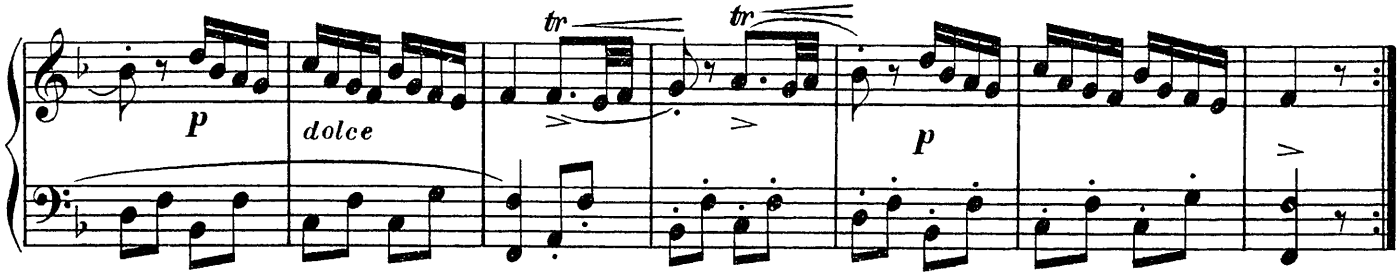
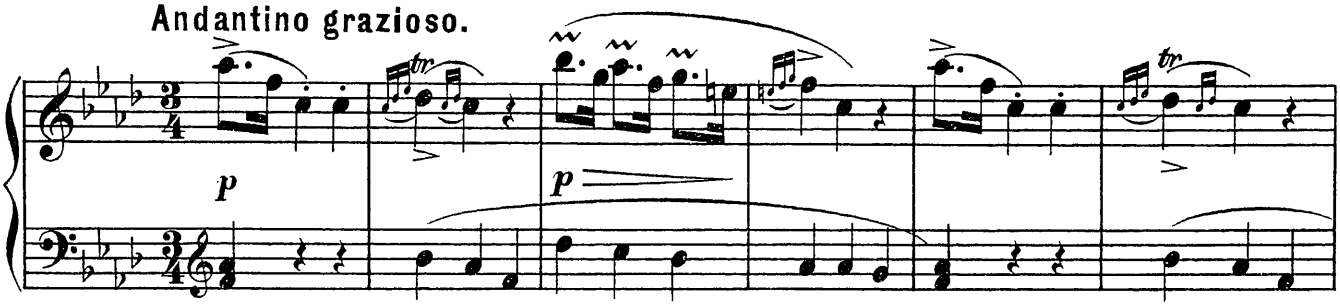
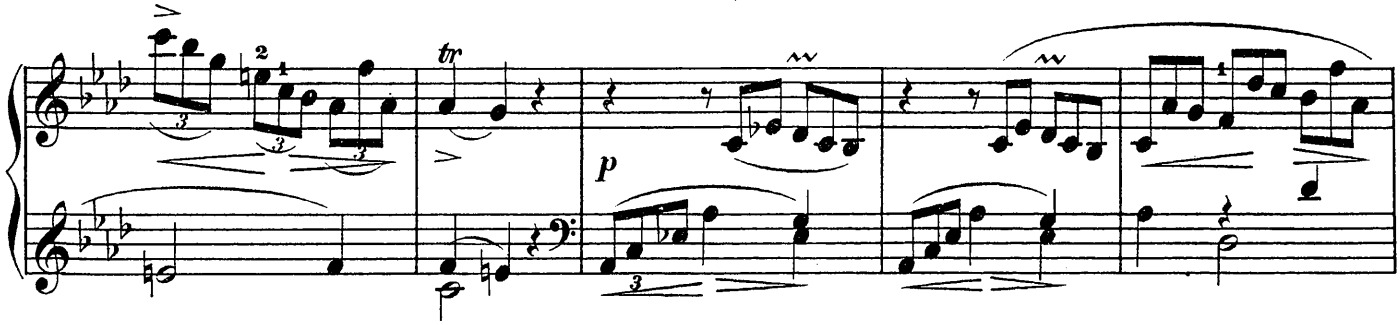
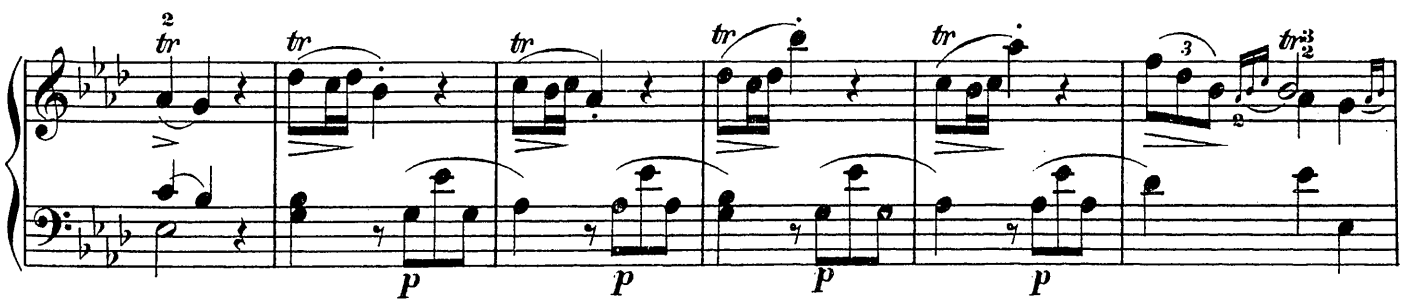


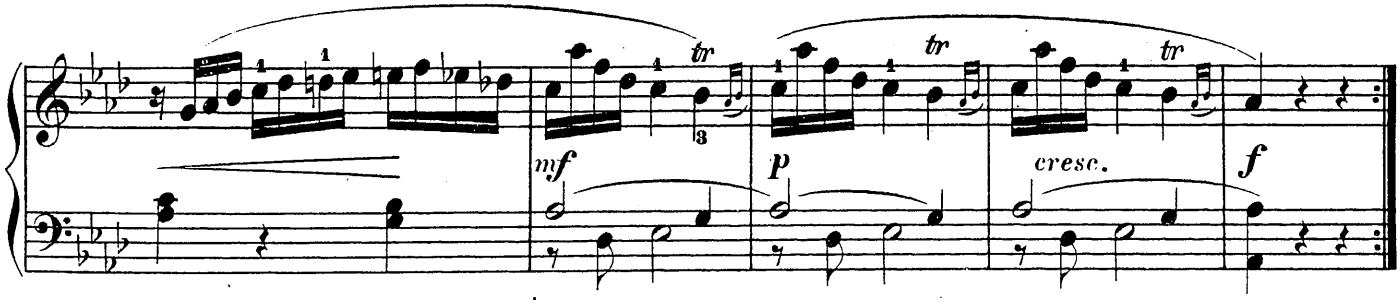


Andantino grazioso.

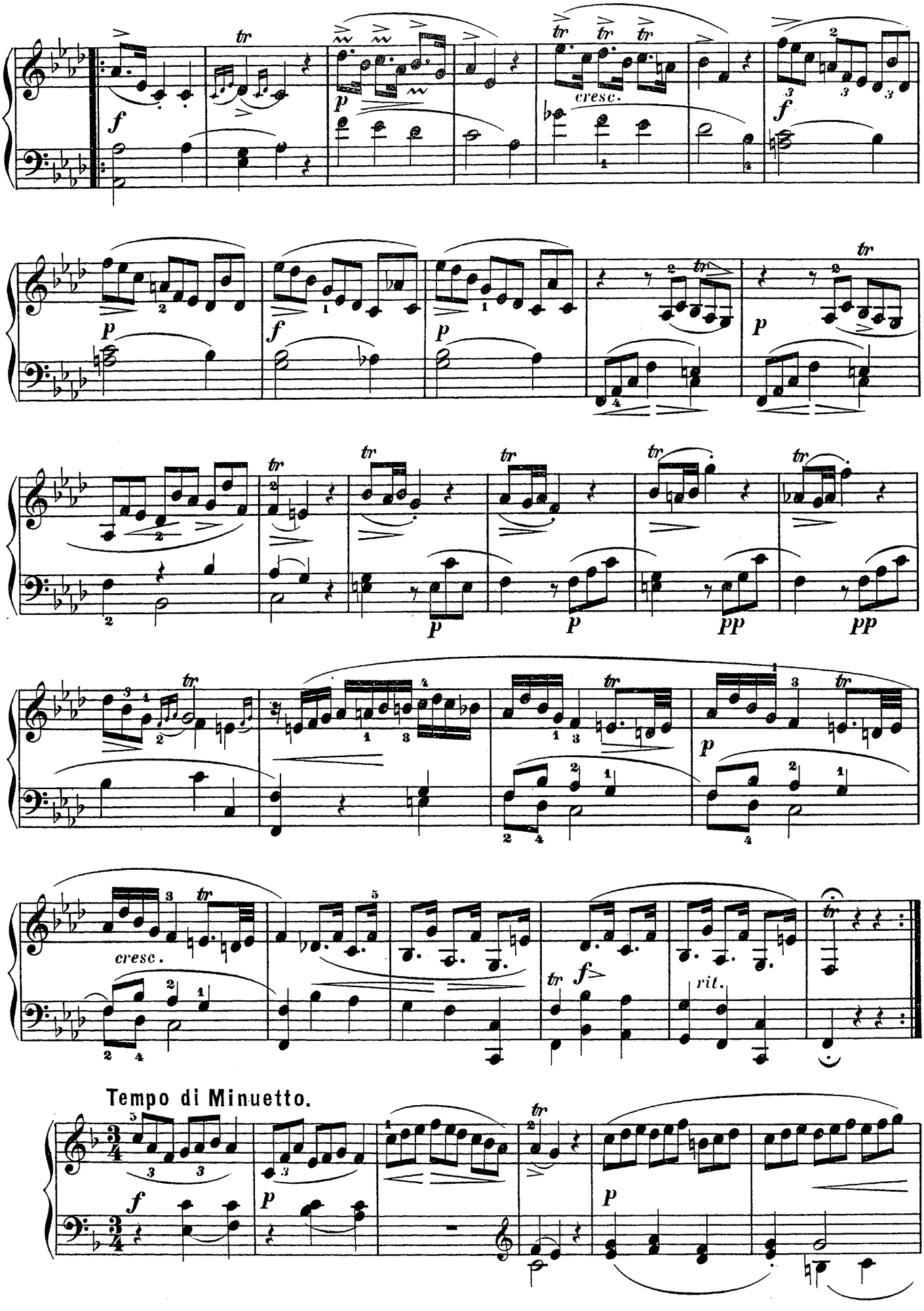


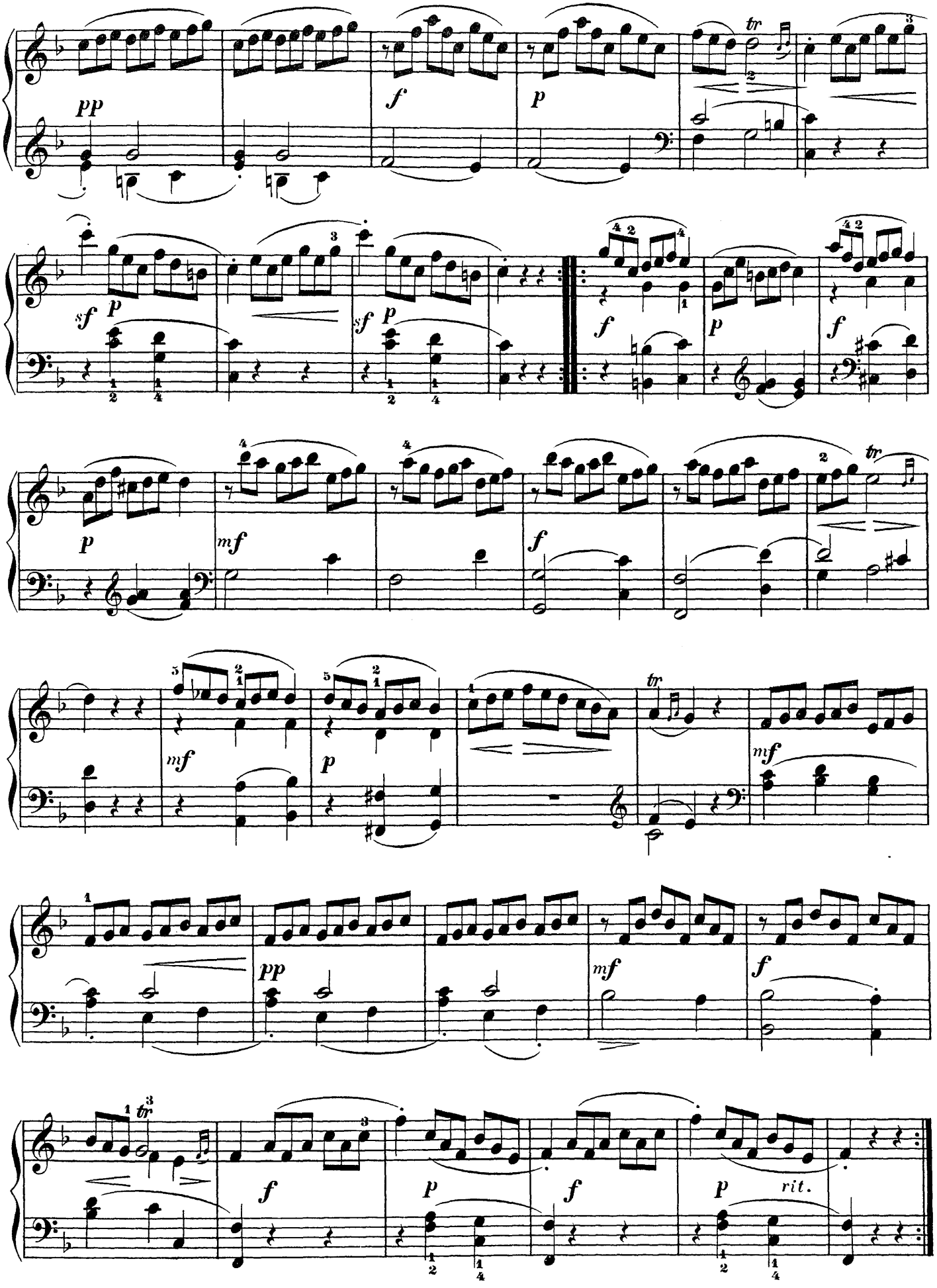






Collection Litolff No. 273


cresc.
cresc.
rit.
Tempo di Minuetto.


pp
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